



HOODIE POLICY

A change in the handbook with everyday consequences

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THE DAVIS IS OURS

The art and music department plans to capitalize on its new space

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THE BELL RINGER



Montgomery Bell Academy

4001 Harding Road Nashville, TN 37205

28 September 2012

Vol. LXIX, No. 2



PARRISH PRESTON/BR

WHY STOP NOW?: The construction keeps coming with a new, bowl-shaped stadium for football and lacrosse.

FIELD OF DREAMS

New football stadium planned on site of current Andrews Field

By: Nolan Spear
Staff Writer

The rumors are true – a new football stadium is on the way. After an interview with Headmaster Gioia, *The Bell Ringer* can confirm that MBA will likely be constructing a brand-new football stadium by the year 2015.

The next phase of construction on

campus plans to turn Frank M. Andrews Field, the current lacrosse field, into a full football and lacrosse complex. The details are not finalized, but, according to Mr. Gioia, “The new stadium will be more bowl-like than our current stadium.” Additionally, the stadium will likely not have a track between the stands and the turf.

No specific construction outline

has been finalized, but one element of the project seems settled: the stadium will be more sunken and the stands closer to the field than the current arrangement, creating a better game day atmosphere.

The building of a new stadium would not have been considered if MBA had not purchased the property on Brighton Road in order to expand the campus and

>> FOOTBALL STADIUM, 2

Administration alters sweatshirt, hoodie policy for student body

By Wells Hamilton
Features Editor

The sweatshirt policy from the position of the administration is little more than a change in the wording of the previously held dress code policy. The previous policy was that there were to be no logoed sweatshirts with non MBA logos such as the logos of colleges, corporations, and other high schools. Mr. Norton, MBA’s Dean of the High school, explained that the “new” policy was just a “clarified and specified version of the old one.” Now in reality we can all agree that it’s pretty much impossible to wear something in this day and age that doesn’t have a logo or brand attached to it in some form or fashion. Inevitably liberties were taken within the vagueness of the old policy. The clarification of only allowing MBA sweatshirts is a way to better define the dress code as a whole. The administration has also made clear its intent to enforce the policy. As the weather has gotten colder, some students have already encountered the change in stringency. “I got reminded about the new policy when I wore my favorite Vanderbilt sweatshirt last week,” one student said. “Even at registration we were told that

>> SWEATSHIRT, 12

Upcoming Ensworth game breeds excitement

By Andrew Karpos
Sports Editor

Every member of the MBA community is surely aware of the fact that on October 2nd our football team will be playing in a marquee match-up against that school on Highway 100 we call Ensworth. This game will not only designate the beginning of another year in the short-lived but already heated rivalry between MBA and Ensworth, but will also be used as a benchmark for our football program this season.

It’s hard to believe that just eight years ago Ensworth High School never existed. This rivalry, however, has grown

>> RIVALRY, 15

IN THIS ISSUE



HERE COMES 15
The Ensworth game is fast approaching. We look at the rivalry and what it means

BRANDT NEW TROPHY

MBA grad snags talismanic golf honor



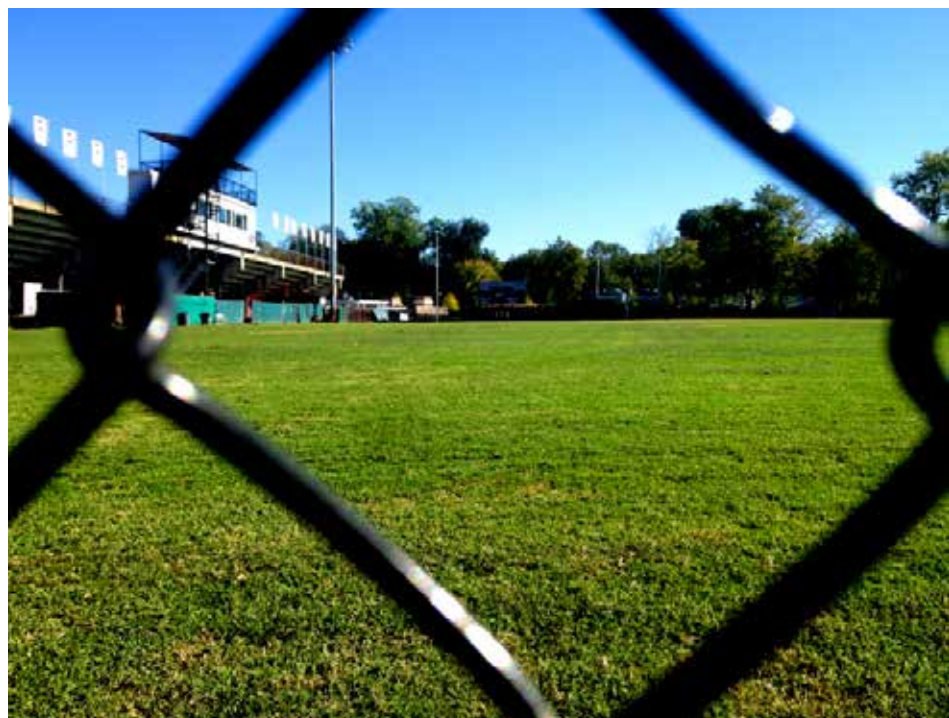
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The Bell Ringer investigates the spike in textbook prices

TEXTBOOK PRICES



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PARRISH PRESTON/BR

THE NEW GRIDIRON: Andrews Field will be the site of the coming football field.

New football stadium also to lessen spring season conflicts

>> FROM FOOTBALL STADIUM, 1

build the tennis center. The extra space beyond the lacrosse field will likely play a key role in the planning and development of the project.

A strong motivation behind building the complex is the elimination of conflicts that often occur when track and lacrosse schedules collide during the spring sports season. The current facilities for these sports, Andrews Field, the track and the turf at Tommy Owen Stadium, all get a lot of use during the spring and, more often than not, every athletic surface on these fields is in use at the same time. The crowded atmosphere can be a distraction for both players and coaches.

When the new stadium is

constructed, the separate fields are likely to eliminate scheduling conflicts completely.

The project is still nascent and construction has not begun yet as there is money to be raised and a plan to be drawn before breaking ground. The new football stadium will be a significant addition to the school, accommodating both the students and faculty of MBA and the large crowds that arrive for games.

MBA is known for its athletic facilities, and the construction of a new stadium will further enhance this reputation. Headmaster Gioia put it best: "Watching athletics without the presence of the track in between is a much more intimate and enjoyable experience. It will be great to have another turf field on campus."

Big Brother-Little Brother Program to aid Safe Haven

Aim to introduce seventh graders to service

By Michael Piana
Staff Writer

At MBA, there is no shortage of service opportunities. With a different project almost every weekend, students continually have opportunities to get service hours. This year offers another new project: Safe Haven. This organization currently provides lodging for five homeless families and is expanding to house five more. Safe Haven is different from other homeless shelters because it focuses on families and not just individuals. For six days this fall, MBA's seniors and their seventh grade Little Brothers will be volunteering with the group.

Safe Haven began twenty-six years ago as two separate organizations, Safe Haven Shelter and the Nashville Family Shelter. The two groups combined in 2003. Both organizations believed keeping families together was a necessity, and the emphasis on family is still evident. The Safe Haven mission reads, "Safe Haven Family Shelter empowers Middle Tennessee homeless families with children to achieve lasting self-sufficiency." The process at Safe Haven begins with a screening that includes background checks and drug tests. Education, counseling, job training and preparation, financial literacy, resource acquisition, life skills and social support are then used to help the families become self-sufficient. The average family stays at Safe Haven for two to three months and in transitional housing for about a year. While in transitional housing, the families work to become sustainable by reducing

debt, saving income, and following a plan for sustainability.

In September, MBA students helped Safe Haven move into its new location on three separate days. Their new building is a larger facility that will allow the five additional families to be sheltered. The second three days when seniors and little brothers team up will be in early November when they will be assisting at a fundraising charity race. According to Capt. Norton, MBA has previously made donations to Safe Haven, but the labor students will be providing will make MBA more of an active participant in the organization. He also said that in the future, students will provide more diverse services, such as tutoring, to the sheltered families.

This year there are two main objectives for MBA's involvement with Safe Haven. When asked why it was chosen to be a project for seniors and their buddies, Mr. Davidson explained, "It seemed sensible as a Big Brother-Little Brother program because it can help the class of 2013, a group that has done a great job with service, try to pass that commitment to service on to this year's 7th graders." These seventh graders will benefit from an earlier introduction to MBA's dedication to service than previous classes have had. The other goal is for MBA students to establish a relationship with the families sheltered at Safe Haven. This relationship should help MBA create yet another service tradition that should extend far beyond the seniors and the seventh graders.

Robotics, rugby clubs newest additions to campus community

By Wesley Jenkins
Staff Writer

During the activity fair last month, many of you may have noticed a couple of new clubs among the tables. This year two new clubs, the Robotics and Rugby Clubs, have become especially popular among the student bod

The Robotics Club, headed by Tony Ding's mother, Christine Yu, and our own Dr. Marro, is already well on its way to earning MBA's science department even more accolades.

The club consists of two parts, the remote control division and the building division, led respectively by senior Hunter Tidwell and junior Andrew Dupuis. The club will participate in its first competition, the Music City BEST (Boosting Engineering, Science, and Technology) competition, on October 20. With only six weeks to work on making a remote control robot roughly eight feet tall, the task is daunting, but Andrew Dupuis is confident in the team's ability to get it done. With a workshop located



COURTESY OF ANDREW DUPUIS

GEAR UP: The MBA robotics club is the highest profile addition to the amalgamation of organizations on campus this year.

in the new parking garage, and around 45 students signed up to participate, the MBA robotics club looks to be well on its way to becoming another state championship winning machine.

The Rugby Club has long been a popular idea, but until this year nothing ever happened. After traveling on exchange to the rugby-loving country of South Africa,

senior Vince Panvini decided to begin the club out of love for the game.

When asked about his goals for the rugby club, Vince wished "that the students could learn some of the basic fundamentals of the game, and maybe even play a few scrimmages, so in a couple years the club could expand to a full club team."

With help from fellow rugby

aficionado, Dr. Boyd, the rugby club held its first practice on a Sunday in mid-September on the soccer field, ironically enough. With about sixty high school students signed up for the club, it looks as if the rugby club will join the cricket club as the next "foreign" sport to sweep the MBA campus under the steady hand of Dr. Boyd.

Textbook prices rise—online services to blame

By Sam Weien
Business Manager

This year, MBA's language department decided to use a new textbook for Spanish III and Spanish III Honors. But when the students went to buy the textbook, they were in for a surprise: they would be paying nearly \$250 for one subject. The chosen textbook, a 300 page paperback, costs \$175 through MBA's provider and an auxiliary workbook costs an additional \$80.

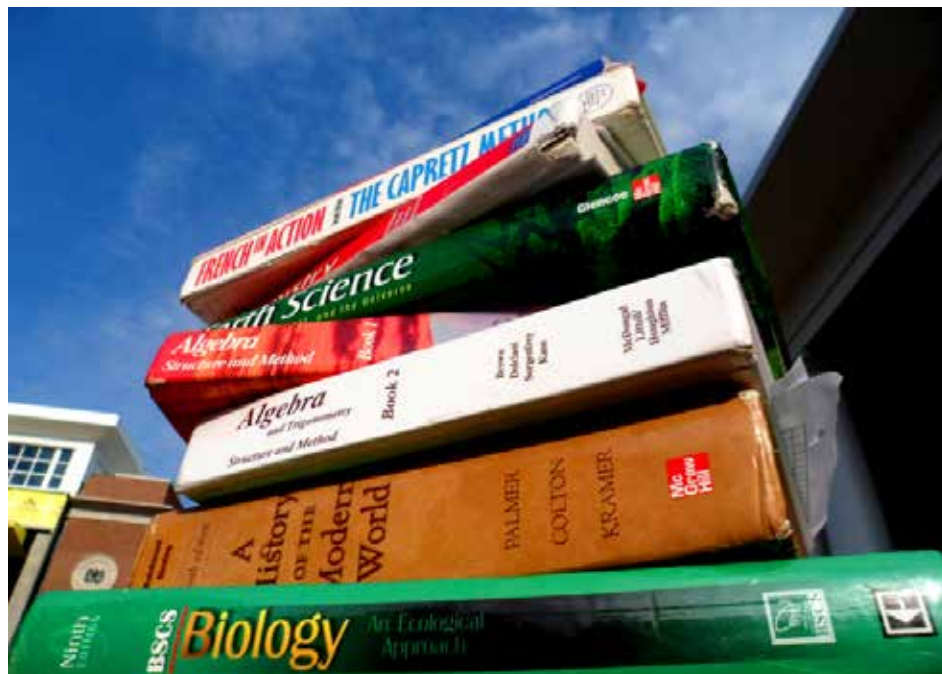
While the high price should mean a high quality textbook, many students have not found this to be the case. One student said that the textbook "is riddled with silly errors" while another would only say, "no es bueno y no me gusta."

The high price tag for the book stems from MBA's use of the eFollett textbook service.

A new copy of the textbook, *De Paseo* — *Curso Intermedio de Espanol*, sells on Amazon for \$129, but most MBA families paid more.

MBA as a whole uses a service known as eFollett. MBA has several college level textbooks in the curriculum, making it rather difficult to get books straight from the many different publishers. This company's website shows families the books that they need to purchase, streamlining the process of textbook purchasing.

Although the MBA Used Book Sale is able to sell some of the students' books, eFollett primarily sells new editions of textbooks and paperbacks, and only occasionally will sell used or rental books. A book that comes from eFollett is guaranteed to be usable and in good shape.



TOM BU/BR

STACKS ON STACKS ON STACKS: The textbooks pile up for MBA students. Online distributors such as eFollett are one reason prices continue to rise.

Since *De Paseo* costs 37% more to buy from eFollett than Amazon, students and faculty are starting to become skeptical of the service. Dr. Zimmerman, one of the Spanish teachers who helps decide which textbooks to incorporate, believes that publishers and distributors are charging too much.

bookstore is responsible for 21% of the cost on average. The other 79% of the cost of the book comes from manufacturing, publishing, and author royalties. On the other hand, when Amazon sells a textbook, they receive 15% of the money from the sale instead of the 21% tacked on by bookstores. *De Paseo* costs \$129 from Amazon, meaning that it would cost \$110 from the publisher.

Because on eFollett the textbook costs \$175, eFollett is therefore marking up *De Paseo* by

59%. This is substantially more than the 21% markup from bookstores or the 15% markup from Amazon.

Since it is the first year that MBA is using the new book, every student purchased this already-expensive item for full price. Thankfully, next year students will be able to get the textbook from the MBA Used Book Sale for a reduced price. This fundraiser brings in extra revenue for the MBA Mother's Club, whose revenues then go to help MBA. As publishing companies continue to raise prices, buying used books is becoming a must in order to save money.

"Since they are a conglomerate book seller, they are able to get more money out of the process."

Dr. Zimmerman said, "The textbook industry is a self-serving industry, simply because publishers have captivity of the market." Since students have no choice but to buy the textbooks, publishers can inflate prices. In addition, she says, "Even though eFollett does a sufficient job streamlining the process for MBA, their profit margin is out of touch. Since they are a conglomerate book seller, they are able to get more money out of the process."

According to the National Association of College Stores and Association of American Publishers, when a textbook is bought in a bookstore, the

Warner Int'l Exchange Program continues to expand

By Chris Habermann
Co-Opinions Editor

This past summer marked the expansion of the Warner International Exchange Program with the addition of the Raffles Institution, the first exchange option in Asia, and Claustro Moderno, the first school in South America and the first school that does not speak English as a primary language in the exchange program.

The first exchanges were created in 1998 with Winchester and Eton after Mr. Gioia's visit to both schools the previous year. After hearing the boy who went to Eton College speak at assembly, Mrs. Warner talked about it at home with her husband, Mr. Dudley Warner. As a huge believer in travel, he wanted to be involved in the project and sent a student to Winchester College.

Soon Mr. Gioia became the president of the International Boys School Coalition, a position he would hold for four years, and developed many contacts and friendships around the world with schools in countries like South Africa, Australia, New Zealand, Greece, Singapore, China, and Colombia.

The program quickly grew with the aid of the Warner Family into a multi-continent experience for 20 plus boys each year and expanded to include schools in England, South Africa, Australia, New Zealand, Columbia, and Singapore. Mrs. Warner believes that "travel is a great classroom. The experiences of travel are unlimited and this program provides MBA students the chance to be a student in a totally different environment. It gives a boy the impetus to live outside his comfort zone and explore many additional educational opportunities."

Mr. Gioia believes the benefits of this program are "broadening horizons, seeing education beyond Nashville, engaging our students in programs around the world, and learning best practices in education from others."

The students who go on exchange definitely experience these benefits, as senior Ryan Owen says, "The Colombia Exchange showed me what it truly meant to be content with your life; I learned that people in foreign countries have the same interests and worries we do. I'd say that it improved my Spanish immeasurably, and I made many friends."

Over the past summer MBA sent twenty-four boys across the globe to eleven schools on five continents, and it seems as if the number of schools will keep on growing. The school is hoping to start exchanges with two schools in China in 2013. Mr. Gioia says that he is "interested in establishing programs in France, Germany and another Spanish-speaking country."

National Merit Semifinalists



COURTESY OF MR. ED GAFFNEY

21 SEMIFINALISTS: The Class of 2013 had more national merit semifinalists than any other class in recent memory.

MBA flexes classics *fortitudo* with club, league

By Tarun Mallipeddi
Co-Opinions Editor

Last year, two current seniors, Kevin Wang and Jake Simons, started the MBA Classics Club. Focusing on the classical languages, the club attracts students interested in any element of the ancient culture of the Greeks and Romans.

Kevin, the founder, came up with the idea after a Wilson Language Grant gave him the opportunity to study Latin in Rome itself. Because of his amazing experience studying in Rome, he “developed a new passion for Latin and wanted to spread it to the school.” He hopes that this club will inspire more people to become enthusiastic for Latin.

The other founder, Jake, also helped with the creation of the club. In order to become an officer of the Tennessee Junior Classical League (TJCL), he had to come from an established chapter of the association. When the MBA chapter was introduced, Jake was able to run for office and subsequently won the presidency, making him the first person from MBA with a leadership position in the organization, a *novus homo* as it were.

The TJCL is an organization that feeds anyone’s interests. You don’t have to be interested in just the Latin language to join the organization. Instead, there are many types of events including spirit, arts and oratory, so that you can tune your own experience. Jake himself was “inspired to pursue classics as a college major in the future because of the organization.”

The actual academic events that the club attends are the Mid-State, State, and National conventions of the NJCL (National Junior Classical League). As head of the Tennessee delegation last year, Jake led the Certamen (Latin Quiz Bowl) team to the semifinals at nationals, following two 6th place finishes in the previous years.

The results in the other areas of the competition include a 2nd place in Latin II grammar for Michael Milam, 3rd in Latin IV grammar and 4th in Latin IV vocab for Kevin, and 1st in Latin literature, top 5s in Roman history for three straight years, and 4 total top tens this year for Jake.

The faculty sponsors of the club include most of the Latin teachers, namely Mr. Gaither, Dr. Gaffney, Mrs. Christeson, and Mrs. Ellery. The club itself meets about twice a month and has grown considerably over the last year, in part because of the surfeit of snacks.

After the club was founded last year, there were 8 total members and 7 JCL members. This year, there are 23 club members and 14 JCL members, so the club has almost doubled its size in just one year.

The leadership within the MBA club, however, has yet to be decided. Although Jake is the Supreme Emperor of the TJCL, the positions of the two consuls, quaestor, aedile, historian, and censor have to be filled under supervision from the senate of teachers.

Sage Decisions | MBA’s Executive Chef shares Sage’s plans for the upcoming dining year

Recently *The Bell Ringer* had a chance to sit down with Steven Walsnovich, Executive Chef at MBA and member of the Sage Dining Services, MBA’s dining service. *The Bell Ringer* asked him a few questions about changes in the cafeteria already implemented and changes still in the works.

By Clay Andreen
Staff Writer

Q *Many of the students know about the change in cost to the breakfast; what is the cause of that change?*

A Food prices have been rising dramatically, 3.9% in last February alone, representing the highest increase in prices for a single month since 1974. There are many factors that go into the rise in prices, with the most predominant being the rise in fuel prices. If it costs suppliers more to ship products, they need to pass those costs onto the consumer. There are some other factors that are relevant. Because of the high demand for production of fuel alternatives, the demand for corn in both the United States and Europe has skyrocketed. The meat industry has announced that there will be a significant increase in cost. With less corn and grains to feed livestock, there is less quantity of meat.

The basic principle of “supply and demand” comes into effect. As you are aware, more demand for products causes prices to rise. Factor in the recent droughts and climate changes that cause food production to go down, the supply is less, the demand is more, the cost goes up. One of the lesser known causes is the fact that the way the rest of the world eats has changed. The demand for food has increased. Again, supply and demand. We here at MBA have tried to maintain a low cost and in fact have not raised our breakfast prices in over five years. So when a price increase happens, it sometimes seems extreme. But in reality, we are still lower than any fast food or restaurant price for a hot, fresh breakfast. Even McDonald’s has announced its plans to raise its prices.

Q *Are there any ways to combat the rising food prices?*

A Schools have always tried to provide their students with a healthy, nutritious meal and maintain a low food cost. With higher costs of commodities expected, efforts to cut waste and provide food services more economically are becoming a high priority. It is more important than ever that we work together as a team and find ways we can reduce waste, reduce chemicals, reduce water usage, etc. Additionally, by buying locally from farmers and local companies, we lower our carbon footprint and support our community.

Q *Are there any changes in the menu that would go into effect in the new building?*

A When we do move, the dining program is going to change as well. It’s going to be more open, more self-served and will have more variety. The changes we have made now in the food and overall program is just a sample of what we can expect next year. I have offered more choices, more seasonings and fresher foods now so that my staff and I can get a head start. We want to see what works and what doesn’t. What is popular and what, shall we say, is not. The Improvisation Bar [Salad Bar] and Deli Bar will be larger with more variety. With more space on the Improvisation Bar, we can add a few more of your favorite toppings, like cottage cheese. For the main line, we have a fully operational kitchen as well as a Home-Style Action Station to do even more seasonings.

Q *Are there going to be any changes to the look of the cafeteria?*

A The plate return area will also see a drastic change. We will now have a carousel where you place your dishes, glassware and silverware.

Q *There have been rumors that there may be a pizza oven. Is that true?*

A Probably the most exciting change will be our very own Italian pizzeria! Yes, we are getting a genuine pizza oven! It’s going to be fabulous! Along with pizza, we are also going to be serving a variety of fresh baked pasta dishes, stromboli, calzones, etc.

Q *Finally, are there going to be any changes to make the cafeteria more eco-friendly?*

A Yes, we will be more efficient and environmentally friendly. Perhaps even become tray-less like so many other prestigious schools have become. We will be using plastic cups as opposed to paper, also making us greener.

Renovation, refurbishing planned for Davis Building

As the dining hall moves, the music and art departments look to expand in the Davis Building

By Jackson Rich
Staff Writer

With the dining hall moving from the Davis Building in the near future, the school is making plans to fill the newly freed space. The music department is poised to move onto the first floor of the building, allowing the art department to expand to the entire second floor.

The plan is fairly simple. The music department will begin using the former cafeteria and the kitchens, forfeiting its former home in the upstairs of the Davis Building to the art department.

The transition will take time, however, because several criteria need to be met. Above all, the new areas used by the music department will need to be acoustically sound. In addition, these rooms need to contain individual rehearsal areas and, if possible, recording equipment. Once all musical equipment is safely downstairs, the art department will be using the former jazz band and choral rooms.

The date of the highly anticipated leap from the crowded dining room of the present to the suspiciously Hogwarts-esque dining room of tomorrow is quickly approaching. In addition to the transformation of the music and art departments, there are several other components of the move which are still being considered.

Plans are not yet permanent, but one leading idea is to set up a Mac lab



TOM BU/BR

READY FOR AN UPGRADE: The first floor of the Davis Building will be updated once the Dining Facilities move across campus

for videography and digital photography. The film department is currently very pressed for space and is pushing for the videography studio. Other hopes for the new space include an open studio area, a clay room or perhaps even a dark room.

In addition to these plans for Davis Building re-arrangements, bolder schemes also exist to renovate the building.

The most ambitious plan is to actually enclose the current P.M. Estes courtyard with a glass structure, making this the main entrance to the building. This new area could be used as a student hangout, pulling kids away from the cafeteria, or as a display area for artwork.

Plans for Davis are subject to fluctuation as the administration has yet to

analyze a number of factors (money being one of the primary concerns), but two main changes seem to have been settled on. The music department will move downstairs, and the art department will expand throughout the entire second floor of the building.

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Letters to the Editor are encouraged, and can be delivered to the Bell Ringer office in the Lowry Building, the Faculty Advisors or the Editors, or sent to bellringer@montgomerybell.edu (simply type 'Bell Ringer' into the school email). These letters must be signed; The Bell Ringer neither publishes anonymous submissions of opinions or articles nor permits individuals to remain unidentified unless protected by other rules of confidentiality at MBA. Letters will be edited for length and clarity.

The staff of The Bell Ringer prepares all copy, headlines, and photographs at Montgomery Bell Academy. Tennessean/Gannett in Nashville, Tennessee, prints the paper.



COURTESY OF AP

The Final iFrontier

By Armand Jhala
Staff Writer

With the new release of the iPhone 5 and Samsung Galaxy Note, the tech industry is looking stronger than ever. These new products are packed with tremendous features ranging from a 4 or 5 inch screen to 8 megapixel cameras. People have even started to call these devices new computers. The lines of what constitutes a phone or tablet or computer are starting to blur together. *The San Francisco Examiner* recently published an article about the benefits of using your phone in school because new phones today have become so compatible with everyday life. Personally, I, for one, am inclined to agree.

We already are allowed to have and work on computers and tablets during class or in our free time. Quite a few of us use MacBooks or HPs and even a surprising rise of tablets such as Ipad. With new devices such as the Galaxy Note, featuring a behemoth 5.3-inch screen and a stylus, phones are becoming increasingly more useful as productive devices. These phones are able to run Microsoft Word applications, Gmail, Dropbox, Google Drive, and much more. Along with functioning as a normal computer, the new phones are also much smaller and much easier to carry around. Furthermore, the expanded use does not only stop at phones but also shifts into the tablet territory. It has come as quite a surprise to many people that most tablets are able to function just as well as any computer on the market. Tablets are not only limited to the Ipad or Apple products but have expanded to Google, Samsung, and various Android devices. All of these products are capable of being used in a classroom as a notetaking device, document retriever, and easy access to other assignments. An expanded use of technology in school will create a more efficient environment in the classroom. However, with a more widespread use of devices, our education system must

become more adaptive to technology.

MBA, more than most schools, has done a great job of adjusting to the changing times. We have allowed for many of our themes, documents, homeworks, tests, and assignments to be online. You could take Dropbox, or Google Drive, or even Whipple (T)H(r)ill as examples of our adjustment; however, we cannot stop here. It continues to look as if the future will be completely paperless and everything will run through the "cloud" system that Apple, Google, Amazon and many other companies have adopted. The "cloud" is being used to formulate a more efficient, and useful environment especially in the education sector. The amount of paper we would save would be tremendous if everything was converted to go into the cloud. Another big internet phenomenon is the new online *Khan Academy*, which many people are starting to believe has become an education revolution. The founder, Salmaan Khan, has been backed by big names such as Bill Gates and Forbes. He has taken it upon himself to create an online school. Although his "Academy" lacks the credentials of an actual high school, various schools across the nation have actually implemented his lessons into their course. His dream is to even create an entirely free, online college that anyone could take and get a degree. Even if he is a few years away from that dream, the idea itself is rather revolutionary, but it really seems to be the path the nation is heading towards. The same can be said for MBA. Although MBA has done a great job of implementing technology into our courses, we must continue to progress forward.

Technology and the education system are not exactly words that go hand in hand, but that may very well change soon. As products continue to improve, so will class structures and syllabi. The future will be clean. The future will be paperless. The future will be efficient. Technology will govern the future of our education system. Let's not be left behind.



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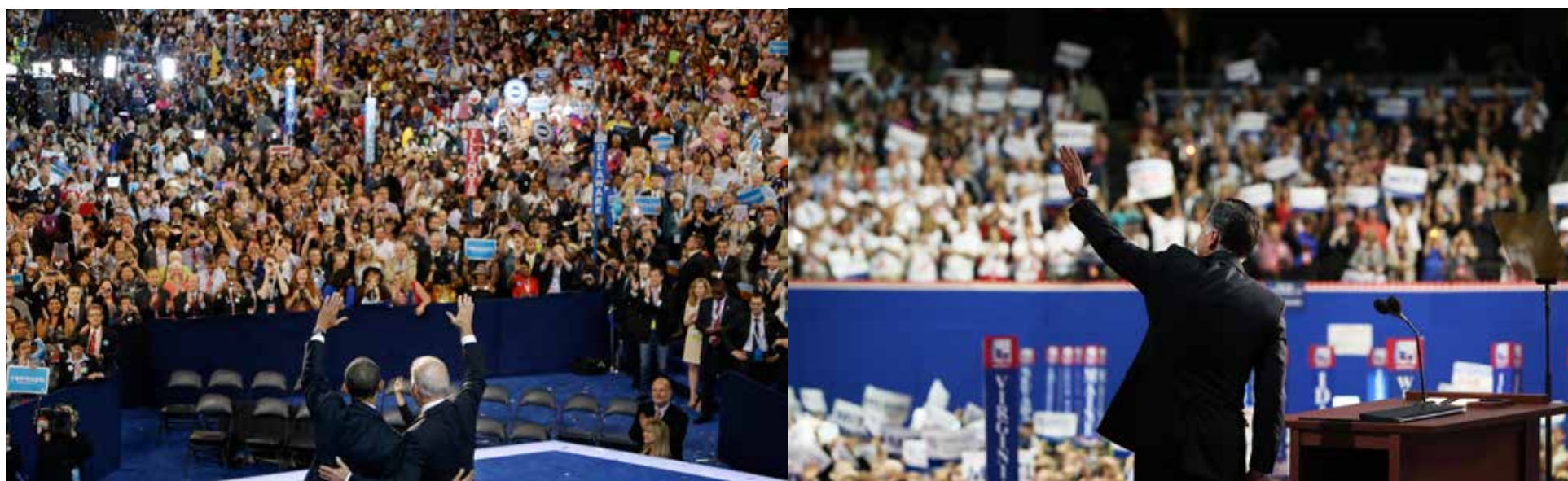
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ELECTION CENTRAL 2012

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WHO'S GOT YOUR BACK? This campaign has two divergent views of the American economy. Which one will lead us to prosperity?

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THE HILL TOWN HALL: Economic Policy

THE **BLUE** CORNER: ROMNEY'S PLAN BODES DANGEROUS CUTS

By John Mellow

Young Democrats Club President

In this election cycle, one candidate attempts to continue investing in our economy, while the other argues that this government investment is killing it.

Mitt Romney has a plan that promises to cut federal spending to 20% of the national GDP. Currently, government spending accounts for about 24% of America's GDP. This is not a goal. Romney is not saying, "I hope that the economy grows relative to federal spending." He is making an explicit campaign promise that whether or not the GDP continues to expand, he will essentially eliminate four percent of our nation's economy. Currently, two percent annual GDP growth would be considered a success. Excising four percent of the nation's GDP over four years would be devastating.

There seems to be a cognitive dissonance active in Republicans who act like government spending can be cut without harming the economy while simultaneously lamenting the fact that government spending makes up a substantial percentage of the economy. I can't stress this enough, but there is *no distinction* between capital introduced to the market through the private sector and capital introduced through the government. Government money is, in fact, real money.

The 20% pledge comprises one point of Mitt Romney's "Five Point Plan" for economic prosperity. He also advocates energy independence by 2020, improving education, curtailing unfair trade practices with China, and reducing taxes and regulation on small businesses. President Obama uses almost the exact same rhetoric on energy independence, and both plans for energy independence have such large timetables that they will have little impact on our current economic straights. Additionally, both Romney and Obama herald education improvement, but again, both plans will take decades to see returns on investment. As for reducing China's unfair trade practices, Mitt Romney has no plan to pull this off aside from threatening a trade war, which would be horrific for both nations. Finally, Romney decries a corporate tax rate of 35%, but in reality, America's effective corporate tax rate hovers in the low 20s after businesses take advantage of credits and loopholes.

Thus, the only substantial part of

Romney's Five Point Plan is his 20% pledge. Yet to argue that this pledge would solve our current malaise would ignore the past century of economic evidence.

The choice presented by conservatives - between the public and private sectors, between economic growth and bureaucratic growth - is a false one, a constructed paradigm. Too many are convinced that government and the private sector are entangled in a zero sum battle royal when the overwhelming body of evidence of the previous century indicates the contrary.

The New Deal made significant progress during the 1930s before a hostile legislature and conservative court reversed much of the legislation in 1936 and 1937, actions that corresponded with a double dip recession. Even if one denies that the New Deal succeeded in curtailing the Great Depression, it can hardly be argued that World War II and the simultaneous five years of historic government expenditure in practically every economic industry ushered in the greatest period of economic growth in the nation's history. In the early 1980s, Reagan responded to recession by ramping up defense industry spending.

"Everyone is a Keynesian in the foxhole," Nobel laureate Robert Lucas joked during the 2008 economic crisis. At the height of the crisis, the Trouble Assets Relief Program averted a domino chain of investment bank failures. The political capital still existed early in President Obama's term to pass a \$700 billion stimulus bill and additional stimulus spending such as the auto bailouts. The "Next Great Depression" never happened.

Yet economic growth has been agonizingly slow over the past three years. The stimulus was labeled a failure. But, The stimulus failed to deliver the nation to prosperity not because of its largesse, but because it was not ambitious enough. As another Nobel laureate, Paul Krugman, pointed out, the Congressional Budget Office projected a 6.8% fall in economic potential, or \$2.1 trillion dollars of lost capital in the marketplace. The stimulus, at only \$700 billion dollars, was one third as large as necessary.

What is needed in the next term of whichever man is elected president is not substantial cuts in government, but more stimulus spending. Mitt Romney's plan offers no solutions to our current crisis.

THE **RED** CORNER: ROMNEY BELIEVES IN THE PRIVATE SECTOR

By Jonathan Siktberg

Young Republicans Club President

\$16,038,932,993,756. The U.S. national debt as of 9/18/2012. A staggering 101.7% of the current GDP. The Obama Administration has added \$6.5 trillion dollars to the debt in only 4 years in office, more than the first 43 presidents accumulated in over 200 years.

For some reason the government thinks it can spend \$1.2 trillion more than it has year after year and somehow get away with it. If the government does not get our fiscal house in order, our economy will go off a cliff. It's time to face the tough realities and make changes, so the next generation of Americans is not stuck with trillions and trillions of debt to China and Japan.

On Barackobama.com, President Obama boasts of his plan to "cut the deficit by \$4 trillion over the next decade." Okay, so that means in the next ten years, we will only borrow \$4 trillion dollars less than we would at current rates. So, according to CBO and Senate Budget Committee estimates, we would only be stuck with \$25.2 trillion in debt in 2022 under the Obama Plan!

Mitt Romney believes in "clear and realistic goals" to achieve a spending turnaround. As President, Romney's goal will be to bring federal spending under 20% of GDP by the end of his first term. He plans to do this by building a "Simpler, Smaller, Smarter Government." He will repeal Obamacare, reform entitlement programs, and fix the ticking-time-bomb of Medicare. Romney displayed his commitment to returning this nation to a balanced budget by his VP choice of Paul Ryan, the chairman of The House Budget Committee and author of the Ryan Budget Plan. This November, Americans have a choice between sending our nation onto a path to \$25.2 trillion in debt or onto a path to a balanced budget.

Mitt Romney believes in an American economy driven by the private sector. His tax code is designed to foster growth and job creation through the private sector. As President, Romney will cut all marginal rates by 20%. He will foster job-creation by reducing the corporate income

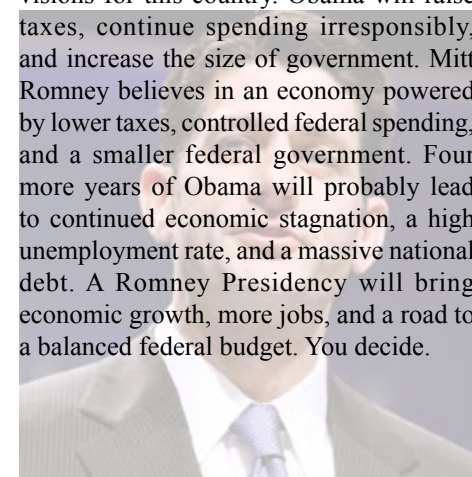
tax from 35% (the highest rate in the world) to 25%. Businesses will have more capital to invest in the economy and create new jobs.

Romney's policy contrasts with Obama's tax plan. Obama wants to raise taxes on Americans making more than \$250,000 per year. He says that people in this income bracket are not "paying their fair share." Well, Mr. President, what about the 47% of Americans who pay \$0 income tax? Are they "paying their fair share?" What happened to "ask not what your country can do for you, but ask what you can do for your country?"

So, Obama is trying to wage class warfare, but the bigger problem lies in the effects of his tax ideology. Americans who make more than \$250,000 a year are the job creators of this country. Increasing taxes on them decreases the amount of capital they have to invest in companies to foster economic growth and create jobs.

Obama believes in increased government spending as the solution to decrease the 8.3% unemployment rate. In 2009, he passed an \$831 billion "stimulus package" to "jumpstart" the economy and "put Americans back to work." 8 months later the employment rate had jumped up to a generational high of 10%. Liberals just don't seem to understand that REAL jobs, REAL prosperity, and REAL economic growth come from REAL risk and REAL reward, NOT a bigger government with more federal bureaucrats.

Mitt Romney and Barack Obama have two completely different economic visions for this country. Obama will raise taxes, continue spending irresponsibly, and increase the size of government. Mitt Romney believes in an economy powered by lower taxes, controlled federal spending, and a smaller federal government. Four more years of Obama will probably lead to continued economic stagnation, a high unemployment rate, and a massive national debt. A Romney Presidency will bring economic growth, more jobs, and a road to a balanced federal budget. You decide.





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Faculty Spotlight: *Do you know Dr. Cal Fuller?*



BALD CHIN, NAKED AMBITION: *Without his beard, Dr. Fuller stars in the 1981 production of "Godspell" at Davidson*

By Mr. Jamie Tillman
Staff Teacher Feature Creature

It's easy to think you know someone whom you see daily. When passing the other, you speak cordially. You interact, at times, sparingly. You see the person in his special role - whether it is as a math teacher, coach, or school administrator.

Dr. Cal Fuller is one of MBA's "Theater Men" - and in that role he directs MBA plays and musicals and teaches theater classes and interdisciplinary seminars. For the past two years, he has also sponsored the MBA Service Club.

"Now, I know him!" one can boldly state. "I've seen him in Assembly." Oh, but there is so much more to the man

than theater and service and assembly announcements. Not to be denied are the 50+ plays he has produced at MBA during his 15 years (he arrived at MBA in 1997) or the hundreds of hours given to service.

Cal Fuller is from Chattanooga, and he graduated from The Baylor School in 1979. His resume' was outstanding as he presented himself to the college admissions recruiters. He was an honor student, member of the Student Council, a five year member of the Honor Council, President of the FCA, the FCA Athlete of the Year, a member of the year book (Klif Klan) staff, editor of the school paper (Baylor Notes), a track and cross country star (also the captain), a member of the prestigious Baylor Round Table, French Club, Drama Club, and Art Club, and he was an exchange student to Belize in Central America. And to cap off his senior year, Fuller was named the Crosland Stuart Scholar by Davidson College.

We have seen his resume'. So, now we think we know him. No, not yet. Cal Fuller is a man of depth - reflective, thoughtful, and compassionate - as well as energetic as proven by the breadth of his accomplishments. He is a man greatly influenced by and appreciative of his past. The courage of his father in the face of a life-ending battle with cancer at age 39 and the courage of his mother who was left to raise an 11-year old son both made a lasting impression. "My father's last talks with me were about his trust in me to make the right decisions. He reminded me, 'Believe in yourself.' My mother trusted me as well. She taught me to be helpful and respectful. She

had high expectations, clear standards, and rock-solid faith that we are called to serve."

Besides his parents, Cal Fuller was quick to name his teachers as his heroes and role models. Two teachers, Trudy Cunningham and Jack Murrah, both math teachers [not Fuller's best classes] believed in him, and their faith made all the difference. "They convinced me that I could do the work, and this helped me grow in confidence. They made me want to return the gift they had given me. I decided as a junior in high school that I wanted to teach."

Davidson College was the perfect fit. At Davidson, theater became more important to Fuller, and although he loved performing, his career path had already been decided. His resume' of performances in college, summer stock, graduate school, and the Chicago theater scene over the next 10 years was extensive. Also he worked with a number of "soon-to-be-famous" personalities Ana Gasteyer (from "Saturday Night Live"), David Schwimmer (from "Friends") and Stephen Colbert (from the "Colbert Report"). [Dr. Fuller was reluctant to "name-drop"; but the writer of this article kept on asking!]

In 1990, Cal Fuller earned his doctorate at Northwestern University and began his full-time teaching career at Northwestern University and at DePaul University before coming to MBA.

While in Chicago, Dr. Fuller met Lauren Bufferd (she was from Boston) who was working as an archivist at the Chicago Public Library, and they were married in 1991. The Fullers have two children, Garrett



CAPTAIN CAL: *Dr. Fuller with the Cross country team in 1978*

(age 16) and Miles (age 13).

When questioned about his guiding principles of life, Dr. Fuller responded, "Some events are out of our control. Difficult experiences are going to happen. What matters most is how we respond to these events. Likewise, how can we best help others when they face rough times? Compassion is our most important human capacity. Theater continually reminds us of this lesson and

welcomes everyone. I'm most proud of that. It is a place for each person to shine."

Get to know Cal Fuller. There is a depth of character that warms all who come in contact. He is a teacher for all the right reasons. He's there for you.

Student Spotlight: *Luke Cochran makes duck calls. Who knew?*

By Eric Anderson
Staff Writer

Luke Cochran couldn't help but notice an old lathe in his shop. Wondering what this lathe was, he decided to ask his dad. Luke discovered this machine to be his dad's lathe that he received when he was just a kid himself. This machine can be used for a variety of purposes, but Luke only had one in mind: to make duck calls.

Many duck callers, like Luke, take more pride out of building their own devices as opposed to simply buying one from a store. Also, each call makes a distinct and unique sound which is very hard to mimic in any two duck calls. A small hand-held whistle makes an incredibly similar noise of a duck. The process begins with choosing the type of wood for the barrel. The kind of wood certainly affects the sound of the call. Next, this piece of wood is then shaped into

a perfect cylinder by using a lathe, which Luke found in his shop. After this procedure, a mandrel, which acts like a chisel, shapes the inside of the wood. After the barrel, an insert needs to be made, which is where the sound actually originates. This insert looks like a wide funnel where the duck caller whistles through. Between the insert and the barrel is a metal ring that attaches the two pieces together using some form of super glue. The final part is by far the hardest. The tone board that consists of a reed and a cork is placed between the barrel and the insert. Luke stated, "I probably make the tone board the way I want it to sound about 10 percent of the time." Not only is it the most difficult to make, the tone board almost determines the entire outcome of the call. One problem that Luke faces is the dreaded noise of the duck call actually sounding similar to a cow. But when it is done perfectly, the noise of the duck call

sounds exactly the same as an actual duck.

Even though Luke started making his own duck calls only a year and a half ago, he is no amateur. He attributes much of his success to Scott Gentry, the owner of Gentry Farms, who gave him helpful advice to begin. With Gentry's helpful advice, Luke won the honor in the Hunting Duck division "Youth Call Maker of the Year" at the National Wild Turkey Federation competition held annually at Opry Mills in February of this year. Luke explained, "I don't personally know any young call makers because it's mostly adults who enter these competitions." However, he did have to beat some of the best thirty-five young competitors on his way to claiming this title. With the limited yet successful time spent on duck calls, Luke aspires to continue competing into adulthood.

Competitions are not the sole

CALL OF THE WILD: *Creating a good duck caller like this one is delicate work.*

PHOTOS COURTESY OF LUKE COCHRAN



CALL ME MAYBE: *Cochran loves to hunt using his handmade calls*

reason for his duck calls. He enjoys using his duck calls to hunt on the weekends and during holidays simply for relaxed enjoyment. Additionally, Luke has a knack for being able to tune duck calls to fit the desired sound for other people. Luke commented on this job as "a great way to make some cash on the side". While he loves to win contests, he also enjoys the ability to customize sounds for himself and other people. It gives him "pride and a sense of accomplishment" to make a call for someone who is interested in his designs and sounds.

Hoodie change aims for consistent dress environment, creates enforcement issues

>> SWEATSHIRT, 1 there would be no room for any banned hoodies and the rule would be strictly enforced,” Senior Bradley Long added. Clearly, there will be no more loopholes this year.

Also, the policy is similar to MBA’s policy of only wearing school related athletic attire during strength and condition. It is a fairly common belief that at our school, we need to be wearing our clothing. These policies are designed for a more consistent environment where the dress is no longer a distraction. The new shoe policy and the sweatshirt policy are designed for greater uniformity in the uniform (so to speak.) The policy is also not unique to MBA. Several schools, including Harpeth Hall, have a similar policy regarding sweatshirts. Fortunately, the Big Red Store in the new Lowry building is stocked to overflowing with sweatshirts of the MBA sort if you grow tired of wearing the one you got at registration three days in a row.

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Winter is Coming BRING A COAT

ILL SUITED AND BOOTED: It may be a stylish choice, but Wolfskin is in violation of the chan

A CHANGE IN HOODIE P

“IF FACULTY CAN’T TRUST STUDENTS TO WEAR A JACKET, THEN WE HAVE MUCH LONGER TO GO TO GET IT CAN BY FIXED BY A DRESS CODE C

OUT WITH THE OLD



Student Opinion BY THE NUMBERS

20% vs 80%

OF STUDENTS BELIEVE THAT THE NEW HOODIE POLICY IS IN THE SCHOOL'S INTEREST

OF STUDENTS BELIEVE THAT THE NEW HOODIE POLICY HARMS THE SCHOOL'S BEST INTEREST

STUDENT APPROVAL BY GRADE

96.2%

OF SENIORS DISAPPROVE OF THE NEW HOODIE POLICY

95.2%

OF SOPHOMORES DISAPPROVE OF THE NEW HOODIE POLICY

97.4%

OF JUNIORS DISAPPROVE OF THE NEW HOODIE POLICY

90.4%

OF FRESHMEN DISAPPROVE OF THE NEW HOODIE POLICY

OUTERWEAR BREAKDOWN

60%

OF STUDENTS SURVEYED SAY THEY WEAR HOODIES

MORE THAN ANY OTHER OUTERWEAR, COMPARED TO:

4.2%

WHO WEAR SWEATERS.

20.8%

WHO WEAR GENERIC JACKETS

STUDENTS REACT HOODIE POLICY CHANGE

By Ben Barton
Staff Writer

There are three main reasons the MBA student body is apposed to the new hoodie rule: it seems to be an unwarranted restriction, the logo on a hoodie has very little to do with a student's behavior, and that the MBA hoodies that are available for purchase can be expensive. However, though many students have strong feelings about this policy change, many are quite ambivalent, and see it as just another petty issue that is blown out of proportion.

When a student hears that only MBA hoodies are the only hoodies allowed at school, one cannot help but to ask themselves, "why?" And this is a perfectly reasonable question, for what triggered this change in dress code is unknown to the student body. During my research, I asked many students what they thought the cause for this change was, and there was great uncertainty. To many, there appears to be no legitimate trigger. "I see no real reason for doing this, because it seems to be a backlash to an offense that never happened. I have literally never seen anyone in my six years at MBA wearing an inappropriate hoodie, and I challenge anyone to site an example of an incident somebody did." As another student put it, "if the faculty can't trust students to wear an appropriate jacket, we have much larger trust problems than can be fixed by a dress code change."

Something a student said made me really consider the nature of this rule. "It doesn't seem that a hoodie with a college logo would affect a student's actions." One of the ways that MBA has attempted to instill character and discipline in its students is through a universal dress code that exhibits these characteristics. Shirts are to be tucked in, belts are to be worn, and shoes are to be proper, and in

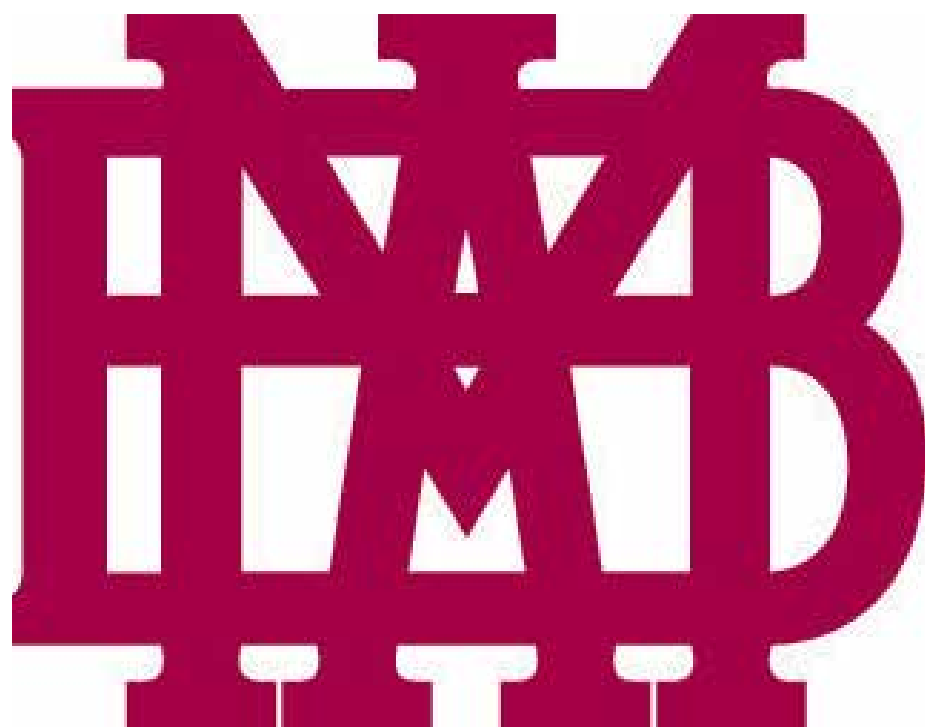
theory this neatness would carry over into student's work. However, as the student went on to contemplate, "Will my behavior change if I wear my MBA hoodie instead of my Virginia hoodie? No, not at all. I see no correlation"

Strangely enough, the most common complain about this new policy was that it would force students to buy jackets from the Big Red Store, which can be quite expensive. "If I loose my MBA hoodie I got at the beginning of the year, I don't have many options." A fellow member of the wrestling team raised another good point; "I have to wear my MBA sweatshirt during the Winter during practices to cut weight. Its going to be covered in sweat the next day, and I will be up the creek without a paddle with this new policy unless I buy an expensive hoodie."

However, though there is much descent surrounding this issue, there is also some ambivalence. Some students feel that the response to the policy is more ridiculous than the policy itself. One student commented, "I mean, I don't really have a problem with it. This is just kind of the typical extreme response to something that doesn't really matter. It is more or less the same as the unnecessary anger that was expressed after we had frozen dessert at lunch, heaven forbid, only three days a week instead of five times. It's just kind of ludicrous to me." Another common sentiment was that this policy is tolerable because "most other private schools do it." Though versions of this opinion are common, it is important to note that there were far less ambivalent than angered people. However, the most important thing that my research unearthed is this: many people are for the policy, some people are against the reaction, some people couldn't care less, but no one that I interviewed was enthusiastic about the new policy.

POLICY FROM ALL SIDES
ENTS TO WEAR AND APPROPRIATE
ARGER TRUST PROBLEMS THAN
CHANGE"- MBA STUDENT

IN WITH THE OLDER



"I don't really have a problem with it. This is just kind of the typical extreme response to something that doesn't really matter. It is ... unnecessary anger. ... It's just kind of ludicrous to me."

-MBA student

ges to the school's sweatshirt policy

Do the math: *Cookie Break*

Every issue, our resident Coach Pythagoras Will McFadden, will break down the statistics of the Hill. This month, he chose your favorite class:

COOKIE BREAK.
By Will McFadden
Staff Writer

Cookies at break are debatably the best part of an MBA day. At 25 cents apiece, these hot, gooey chocolate chip cookies are affordable and provide an often much-needed snack before lunch. Most cookie-

eat-ers will get about four cookies per break, but how many cookies does MBA consume each break? How about every month? Per year? How much money do we spend on cookies alone? Let's do the math.

Mrs. Susan told me that our friends at Sage prepare 960 cookies for us each break, and they almost always sell all 960. That's 960 cookies/break x about 2 times a week (I feel like most weeks there's a social awareness meeting, class meeting, random assembly,

1920 Cookies per week

bake sale, etc. on Wednesdays) = **1920 cookies a week.**

If we have 52 weeks in a year, 10 off for summer break, 3 for Christmas break, 1 for spring break, 1 for Thanksgiving, and 1 for fall break and President's Day long weekend combined, we can estimate that we are in school about 52 - 16 = 34 weeks in school. So, 1920 cookies/week x 34 weeks = **65,280 cookies/year.** That's quite a few cookies.

65,280 Cookies per year

So, what's the price? 65,280 cookies/year x \$0.25/cookie = **\$16,320/year spent on cookies alone.**

\$16,320 per year

Just for kicks and giggles, I weighed a single cookie. It was 26.8 grams=0.06 lbs. 0.06 lbs/cookie x 65,280 cookies/year = **3,916.8 lbs of cookies eaten by MBA students every year.**

3,916.8 pounds per year

Until next time, stay mathematical. Roll Red. Eat Cookies.

History by the book

Humble beginnings in Ridley Wills' *Gentleman, Scholar, Athlete*.

MBA has a rich and storied history we hear about all the time. Distinguished alumnus Ridley Wills II compiled it into his book "*Gentleman, Scholar, Athlete*." Each issue, this year, Aaron Kaplan will bring you a new piece of that history.

By Aaron Kaplan
Staff Writer

While MBA is approaching the graduation of its 150th class, it is important for us, as students, to recognize the origins of the institution which we currently attend. The story of MBA's existence from 1867 forward is told in Ridley Wills II's *Gentleman. Scholar. Athlete*, and it is that book from which the information in this column is drawn.

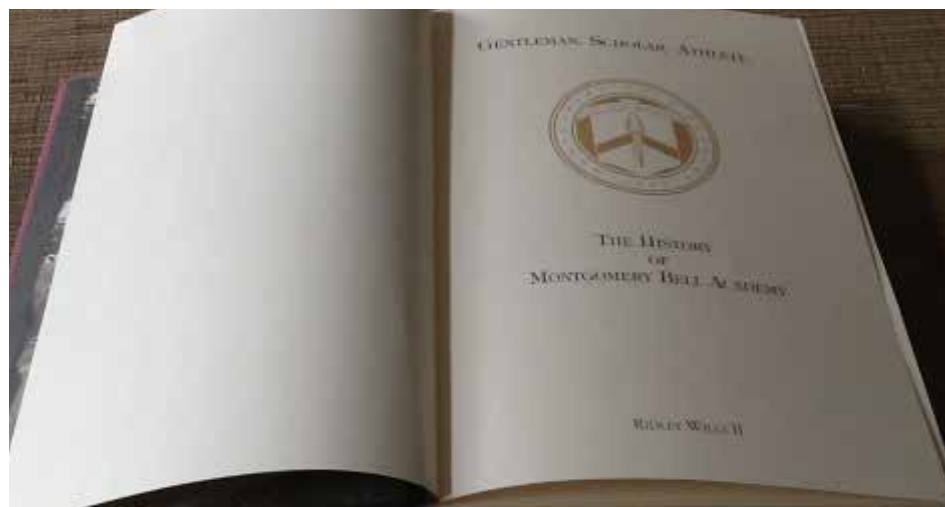
Much of the original efforts in founding MBA were those of Chancellor John Berrien Lindsley of the University of Nashville Board. This board met on June 21, 1867, and it was at this meeting that Lindsley said, "It would seem advisable at present to take steps towards opening a first-class grammar and high school for boys

next September." Lindsley proceeded to do exactly that.

The board had access to the Montgomery Bell Trust Fund which had increased dramatically from its \$20,000 beginning. It was with this money that the board decided to create Montgomery Bell Academy. Lindsley was already working to form his faculty in July of 1867.

MBA began with a very small faculty. Lindsley originally hired an academy principal and professor of "moral and mental science." In addition, he hired a high school principal and professor of classics, along with a grammar school principal and professor of mathematics. Lindsley decided that he would be the natural sciences professor and would work for no pay. The whole staff could fit in a phone booth.

MBA's tuition figures at its inception may appear surprisingly low, however keep in mind that money's value was different in 1867 from what it is now. A year in the grammar school cost \$60, and MBA's structure supported three years in grammar school before entering high school.



IN THE BEGINNING : Mr. Wills' book describes MBA's early days

AARON KAPLAN/BR

A year in high school cost \$80, and a student would attend high school for four years. At this time the high school principal's salary was \$2500 a year and the grammar school principal's salary was \$1800 a year.

Life on the Hill began on September 9 of the same year, with 26 students enrolled. The classes occupied two rooms, one room for high school and one for grammar school.

That being said, these classrooms were state-of-the-art for the day.

MBA has certainly come a long way, though not without great changes. Having set the stage for the story that is the evolution of MBA, I invite you to check out Ridley Wills II's book, in the library to learn more about the school you attend every day.

GENTLEMAN, SCHOLAR, ATHLETE IS
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ENSWORTH VS. MONTGOMERY BELL VI

THE YOUNGEST OLD HEAVYWEIGHT BOUT IN TENNESSEE



LIKE ORANGE AND WATER: For a school with a crowd of rivals, MBA-Ensworth stands apart in its intensity

ANDREW DUPUIS//BR

>> CONTINUED FROM RIVALRY, 1
rapidly since Ensworth joined our division for football around 5 years ago. Each year the MBA-Ensworth game has become even more heated, while the highlight of the series still remains our 2009 playoff upset at Ensworth and subsequent storming of their field. Defensive Line Coach David Brown, who has been present for the duration of the rivalry, remarked that “it became apparent from the first time we played them that they would be highly competitive,” and that the rivalry “has been intense since the beginning.”

In a scenario similar to previous years, Ensworth comes into the game this year as the favorites. The rivalry also has an added element of interest: the clashing football philosophies of each side. The Tigers rely on blinding speed

and talismanic talents, while the Big Red focus on discipline, scheming and, above all, an undying dedication to each other. The coaching staff expects that our team will come out inspired for this game. Coach Brown explained, “Although Ensworth is a highly ranked team and few expect to match up with them, I know our boys will play one of their best games of the season.”

It’s often difficult to put into words the electrifying atmosphere at MBA-Ensworth games or why this rivalry is so special. When asked what these games are like as a player, Senior Center John Powell replied, “The environment of these games is just so different from any other ones. The whole student body wants this one the most and we have the opportunity to win it for them.” He went on to explain that this rivalry is different from those against

schools such as Father Ryan or Brentwood Academy because “we know everyone at their school, and the history surrounding the origin of their school creates tension and motivation for us.”

Senior Defensive Lineman Morris Eguakun also conveyed that “there is nothing like playing in front of thousands of fans” during the Ensworth game. When describing his motivation for this game, Morris explained, “Games like the Ensworth one are the reason why I even play football. It’s the reason why I always get that extra rep or run that extra gasser. It’s because when I line up against a team like them, I wanna know that there is no way that they can stop me because I’ve outworked them.”

The students also feel the heat of the rivalry. Senior George Swenson said, “Knowing many people on the other side

of the field makes the rivalry even more heated. The fact that Ensworth scheduled us on their homecoming brings the game to the next level because both teams want to show the state who is better.”

It is obvious that any game in this rivalry will be filled with passion and drama. From the players on the field to the students dipped in red in the stands, the game on October 2nd will be exciting for all involved. Players and coaches alike have bought into the idea that this is a statement game for MBA and a chance for our team to add their own chapter in the Ensworth Rivalry with a victory for the Big Red.

All that said, the team is not looking past tonight’s homecoming game against rivals Father Ryan. Day by day. Roll Red.

COMING TO YOU LIVE AND DIRECT STUDENTS IN BROADCASTING

By Davis Lovvorn
Assistant Features Editor

During the football games, while cheering loudly and obnoxiously for the Big Red, one may wonder why Adam Biesman has the privilege of standing on the field with a microphone and why he is wearing that big set of headphones. Adam is the sideline reporter for the MBA football games. However, Adam not only does work for the football team, but also he has done basketball broadcasting and even helped expand it to baseball.

Adam’s first opportunity came in 8th grade when he received a flyer in the mail that offered broadcasting at MBA. “I love sports and have always loved to analyze them,” says Adam. “I just followed up on the letter, and now here I am.” At first, Adam had to work his way up the ladder, starting out as the video shooter for the basketball team. “At first, I was a little nervous and intimidated,” he says, “but I was glad I started.”

Starting his sophomore year,



PARRISH PRESTON/BR

SPIKED OUT: Adam could trip a referee from his position on the sideline

Adam became a broadcaster for the varsity basketball team with his color commentator Davis Lovvorn. Adam and Davis are like a Mike Patrick—Dick Vitale combination, providing expert analysis with smooth game coverage. “It’s awesome,” Adam says. “What I really love about it is that the people watching get to watch the pursuit of my passion. I have a

great time and feel like I’m doing a good service to the basketball team.”

Adam also has certain traditions that he likes to do during the basketball games. “We dress up in coat and tie for the Ensworth games, and we also warp the voice control whenever there is a dunk.” Clearly, Adam has a lot of fun.

The listeners out in Big Red Nation

are big fans of Adam’s work with the basketball team

As sideline reporter for the football games, Adam has a tough task to carry out. “My job is to essentially talk into the heads of the broadcasters of the football game,” says Adam. “What I do is look for the player who makes a tackle, is injured, and watch for other information to be broadcasted live. I really just try to smooth out the process for the broadcasters in the booth.”

Along with his cousin, Aaron Kaplan, Adam has expanded broadcasting to the baseball diamond. Aaron is the main broadcaster for the baseball games, while Adam at times fills in. The dynamic duo broadcasts most home games and is looking to further expand the baseball broadcasting program in the future.

Adam would like to thank Coach Ardisson and Mr. Skip Woolwine for all their help with the broadcasting. Adam says, “Without their help, none of this could be possible.”

“WHAT I REALLY LOVE ABOUT IT IS THAT THE PEOPLE WATCHING GET TO WATCH THE PURSUIT OF MY PASSION.”

“MY JOB IS REALLY JUST TRY TO SMOOTH OUT THE PROCESS FOR THE BROADCASTERS IN THE BOOTH”

BRANDT SNEDEKER SNARES FEDEX CUP, TAPPED FOR RYDER CUP



JUST ANOTHER DAY AT THE OFFICE: Snedeker netted the two prizes with his trademark casual cool. PHOTOS COURTESY OF AP

By George Swenson
Associate Editor

On September 23rd, MBA Alumnus Brandt Snedeker ('99) capped off his most prolific run in his golf career by winning The Tour Championship and the FedEx Cup. The FedEx Cup winner is awarded to player who has accumulated the most points over the last four tournaments of the season. After each tournament players are cut until the prestigious 30-man field is filled for the

Tour Championship.

Coming into the Tour Championship, Snedeker sat in the 5th spot and could win the FedEx Cup with a Tour Championship win. He knew that a victory was needed in order to pass Rory McIlroy, who sat in the first position. Snedeker opened with a 2-under 68 and proceeded to shoot even par 70 on Friday. Going into the weekend Brandt stood just outside of the top 10. Saturday was Brandt's best day as he compiled 6 birdies to shoot a tournament

low of 64. His performance Saturday earned him a spot in the final pairing and a tie for the lead. His final round was in jeopardy as he carded an early double-bogey but on the back nine collected 3 birdies, which included a masterful chip-in on the seventeenth hole to seal the win. Snedeker said of the win "Unbelievable. It sounds great. You can't say it enough right now. It's just crazy. This is what dreams are made of. You saw a little kid today living out his childhood dream, and that doesn't happen

very much in life. For me to be able to do that is so special."

With this victory, Snedeker joins former world number ones Tiger Woods and Vijay Singh as champions. Up until the last few months however, Brandt's season had been challenging. Snedeker started the season with some disappointing finishes and was forced to miss a month of the season because of his ailing back. After his back had fully recovered, Snedeker posted a 3rd place finish at the PGA Championship and 2nd place finish The Barclays. The season's stats leaves Snedeker 10th on the money list and 3rd in putt per holes. His two victories this season bring his career total to six. One of the most talked about statistics of the day, however, was the combined 11.44 million dollar purse Snedeker received for winning both the Tour Championship (1.44 million) and the FedEx Cup (10 million). Snedeker wants to use the spoils to a higher purpose. He said, "I'm financially secure for the rest of my life. That's a great thing to have, but it's also a great responsibility. What do you do with [the money]? Well you try to help people that need it. So we're going to think of some ways to give that money back."

His strong play all season long has earned Snedeker a spot on the prestigious US Ryder Cup where he looks to play a vital role in capturing a US victory.



WELL, ALMOST: He did get a little excited on the 18th green. Who could blame him?

Fan favorite Thornsberry becomes Head Trainer

By Will Singer
Staff Writer

As MBA's sporting community already knows, the face of the MBA athletic training program changed this summer. MBA said goodbye to Mark McIntosh and hello to the new head athletic trainer Mr. Brandon Thornsberry. Brandon got a new title, but no one really knew what that meant. Brandon's new position is far beyond traditional athletic training duties. He described the responsibilities of his new job, saying, "This year I am in charge of all the medical forms, budgeting, coordinating the calendars and events with coaches and medical coverage, and overseeing two student interns from MTSU." Brandon's new position comes with greater responsibilities, but he says he likes his involvement in the MBA community because he "has a lot more opportunity to be involved with the students, being able to help with the senior class as an advisor and leading the medical careers club."

The MBA student body has responded well to Brandon being the new Head Athletic Trainer. McKay Proctor says, "Brandon is easily one of my favorite people on campus. The more power he has, as far as I'm concerned, the better." Bennett Maxwell says, "Brandon is the greatest trainer [I



TALE OF THE TAPE: Brandon at work have ever worked with]." It is the majority opinion on the Hill that Brandon will make a great Head Athletic Trainer

Brandon will coordinate the training schedule for all MBA sports and makes sure all the Big Red athletes are taken care of. The athletic training at MBA is a big job and takes lots of supplies. Brandon says they use 300-400 rolls of tape per month. Brandon's job is not confined to the day-to-day logistics of taping ankles and scheduling trainers for games. He helps with the plans for future MBA athletic projects. His long-term vision is to "improve the sports medicine program expand and be a proponent to provide better facilities for the students."

Crew team handles sea change, prepares for year

By Si Deane
Staff Writer

The rowing team has grown a lot from its humble beginnings as a club sport, when the rowers had to begin rowing at 4:45 in the morning with resounding choruses of "Row Row Row Your Boat." Much excitement in the program centers on a new addition to the coaching staff, math teacher Chris Calico, who rowed for the Nashville Rowing Club. Coach Calico will be focusing on the novice rowers. "I am excited to work with the team and help



MOTLEY CREW: The Rowing team is full of personalities and talent. They hope to ride these advantages to unprecedented success

COURTESY OF DR. G. ZIMMERMAN

where I can. Coach Lamb has really worked to grow the program, and through her perseverance this year, we should see great progress. I am looking forward to working not only with Coach Lamb, but with coaches Haverstick and Talley, as well as the whole rowing team."

Along with Coach Calico, returning Coaches Sarah Haverstick and Trey Tally are helping the novice boats. Head Coach Lamb is determined to have the best year in MBA rowing history. Along with the additions to the coaching staff, the rowing team has purchased a new four man boat from the University of Alabama, the Relentless, a boat already named before it reached the team (they would have preferred it be rechristened *Broseidon*.) The rowing team is now including microbes but only a select few serve as varsity coxswains along with the only upperclassman coxswain, Robert Papel. Other senior leadership will include the incomparable Chris Habermann and the team's silent enforcer, Ryan Flack. Every one of the rowers has beaten his personal record in their 5K erg times leading into the season, which certainly bodes well going forward. The first regatta fast approaches, and the team has never felt so ready to get back on the water.

REDlam



Rack City Brings the Noise

PHOTOS COURTESY OF W. NORTON

By Jody Gorham
Staff Writer

Rack City, the current incarnation of the Big Red student section, has been making noise all fall long. The comments after the Trinity game were overwhelming, as the opposing fans left the stadium thoroughly impressed with the MBA crowd. One student said, "It gives us an advantage that very few other teams have, a rowdy student section that provides a definite home field advantage."

Rack City also has legs, traveling with the team to Brentwood Academy the next week to provide what seemed to be a home field advantage. Scott O'Neal,

Athletic Director at MBA, was approached by the media on the field who said, "If I didn't know any better, I would say this is an MBA home game." O'Neal also commented, "It was the best away crowd I have seen in over twenty years."

The student section invested early on in a speaker, which has made a noticeable difference in the atmosphere of the game. The students are often "raging" (Rack City speak for dancing) in between plays and some of the players can even be seen bobbing their heads to the music. The students sing three songs, "You Got What I Need," "Sweet Caroline," and "Wagon Wheel" at some point throughout the game as well, bringing even more energy and

tradition. The cheer "Ya'll ain't funky like us" can be heard multiple times throughout the game and has emerged as the go to chant of the writhing mass of red.

Another recent addition is the procession into the games with students running in and making a tunnel for the team to run out. The jorts and boots, the normal attire of a Big Red Rager, add a distinct flavor to the procession.

O'Neal commented on the overall positive influence the section has had on the football games. "The students are cheering for the school and for their friends out on the field. The seniors have led by example, exciting the younger students as well. I could not be happier with what they

are doing."

Jody Johnson, graduate of 1979 and father of football player Wilson Johnson, also commented on the atmosphere provided by Rack City. "I would say the atmosphere these days is tons better. No question. Several BA parents commented that we had a better student section than they did even though the game was at BA. I know that our players and coaches noticed this as well." The student section has received nothing but complements as it continues to support the Big Red football team. With an upcoming slate of home games and the Ensworth game in the near future, Rack City gears up for the home stretch leading to playoffs.

GRAY

SENIOR INTERVIEWS

FOOTBALL

BRYANT



Interview by Jody Gorham
Staff Writer

BR: What's it like being a senior leader on the team?

GB: It's an exciting position to be in but comes with responsibility. I enjoy playing for my teammates and leading the younger guys.

BR: What's your favorite food?

GB: Medium Rare Ribeye.

BR: Who's the most Influential Person in your life and why?

GB: Chipper Jones. He loves playing the game and is determined to win. That's the

ANDREW DUPUIS/BR

reason everyone respects him so much, and why I look up to him. I've been a Braves fan all my life, but even beyond that, Chipper is a tough hombre and a competitor.

BR: What are your top 3 colleges ?

GB: Tennessee, Furman and Georgia

BR: What is your favorite quotation?

GB: "I can do all things through Christ who strengthens me." -Philippians 4:13

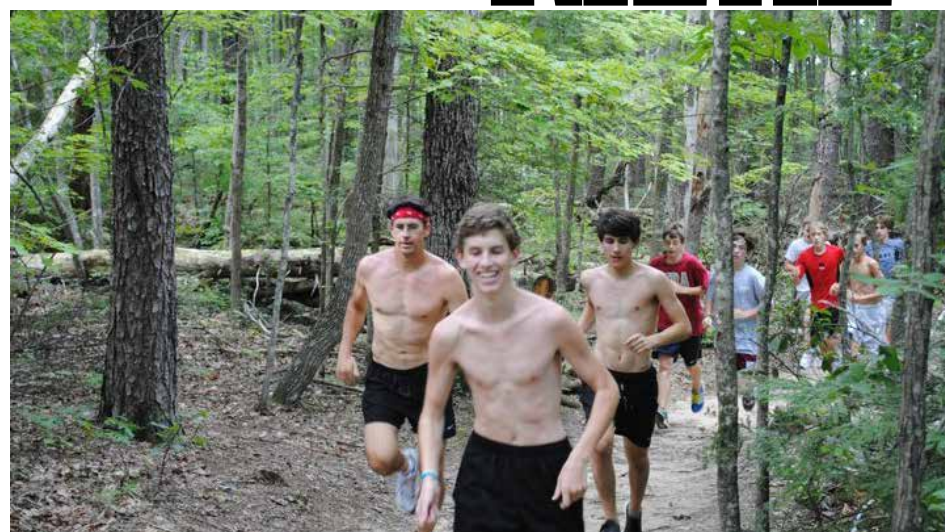
BR: Do you have a Game day tradition?

GB: I have a pair of black boots that I wear every Game Day.

CROSS-COUNTRY

MADISON

RIEKE



Interview by Anthony Swenson
Assistant Sports Editor

BR: What are your expectations both for you and for the team?

MR: I hope to be sub-17 on Steeplechase. At the least, I expect the team to be competitive with BA and McCallie for a State Title, and hopefully we can win state.

BR: What has been the highlight of your running career?

MR: Winning the 800m at Region Track was the highlight of my career, but I ain't done yet.

BR: What's your favorite part about running and why do you run?

COURTESY OF MSSR. SCOTT DALTON

MR: I enjoy the camaraderie, the competition, and the primordial sense that running provides. I run because, as Eric Liddell from Chariots of Fire says, "I believe God made me for a purpose, but he also made me fast."

BR: What are you most excited for in general?

MR: I am most excited for being able to run again, college, fall weather, Randy Moss playing for a talented 49er's offense, and seeing what the younger runners can do.

BR: What's your favorite book? Movie?

MR: Star Wars Episode III and V, but it's too close to call. My favorite book is "Where's Waldo?"

Animal Collective shifts its shifting paradigm

New album alters time signatures, but can't turn back the clock

By Lucas Littlejohn
Entertainment Editor

Animal Collective's 2009 album *Merriweather Post Pavilion* was revolutionary. There's no other way to put it. The music world benefited from every song, every note, every lyric on the album. It moved me and thousands of other AC fans in ways no one thought music could.

First of all, Animal Collective's new album, *Centipede Hz* (pronounced "Centipede Hertz"), released September 5, 2012, is no *Merriweather Post Pavilion*. I didn't expect it to be anything like *MPP*, because of the extremely experimental nature of the band, but I'm not sure if I was prepared for the new album's actual outcome.

The new approach the Baltimore band has taken is largely of rhythm and complexity. Before, they created harmonious, stomping tracks with driving melodies that got stuck in your head. In *Centipede*, songs are largely percussion-based, almost overwhelmingly so. One has to strain to even discern a melody underneath all the sound. AC pumps so many layers of rhythmic sounds, electronic blurbs, and synth effects into each song that it could potentially ruin a new listener's interest in the rest of the band's stunning music.

There have been at least a few mellow, simple songs on each past album.

But it seems like *Centipede* is packed full of bold, hyperactive, and convoluted tracks, as if that was the band's goal. Also, the constantly changing tempos and time signatures cause significant confusion about the start and end of each song. I have heard the time signature switch from 4/4, 3/4, 6/8, and even 7/4 across just a few songs. Switching so often is problematic in that it creates a quite cluttered listening experience.

The thing about Animal Collective is that everything I just described was absolutely intentional. The four members

have a triumphant vision for each album, so that each song affects the listener just the way they want it to.

Despite my criticisms, *Centipede Hz* has grown on me significantly since I bought it. The songs worth listening to are "Monkey Riches," "Applesauce," "Today's Supernatural," and "New Town Burnout." I am starting to understand this crazy new direction that Animal Collective, my favorite band of all time by the way, has taken.

The bottom line is that this album is worth trying out if listened to extremely patiently. So much music is packed onto each track that it's impossible to get the full effect after just one or two listens. Animal Collective is an insane, unpredictable group. It's important to remember that they don't care about building on the successes of previous work. They care about making music their way.

SHORT TAKE

3.5 Bells out of 5



- Fresh and imaginative with a new array of sounds from Animal Collective
- Overworked, convoluted sound in many places
- Difficult to appreciate compared to previous albums
- A few gems in the tracks: "Monkey Riches," "Applesauce," "Today's Supernatural," "New Town Burnout"



PRETTY COLORS: From what we can tell, this is a mouth. Past that, you're on your own

The xx stay ambient with *Coexist*

By Werner Bradshaw
Staff Writer

After waiting three years for a new album, many fans of The xx expected a change in style with the release of their newest album *Coexist*. Most of this expectation was based on simple, melodious sound – critics questioned whether they could continue to make songs of a similar style without simply copying the last album, *xx*. In addition, some expected The xx to drift so far from the style of their previous album that they would disappoint their fan base, considering that young bands tend to undergo a sophomore slump. Despite these expectations, The xx have impressed the music world with *Coexist*. They keep the same simple sound that made them popular, but then add new instruments to their once small arsenal, including a wider range of drum sounds and smatterings of piano. These instruments are perfect additions to the mellow guitar and the drums used on The xx's first album.

Though they use a style similar to the first album, they softened the feel of many songs on *Coexist*. The first album seem to have more edge than most songs on *Coexist*. Some songs on *Coexist* start off slowly, build up until the end, and end even slower and softer than they began. "Tides" begins with the simple words of the two lead singers, slowly building up a steady rhythm (uncommon in most of The xx's work), adding various guitar and synth



SHORT TAKE

4 Bells out of 5



- Similar to *xx* but innovative enough to be fresh
- Ambient mood created by very little change in tempo and volume
- Sure to please past fans, add a few more

sounds throughout the song, with a brief and silent ending to cap it all off. Other instrumentals stay steady throughout the song, never really building or falling away, like the lead track, "Angels."

Overall, I am very impressed by *Coexist*. Not only does it show how talented The xx really is, but it also shows how consistent they are with their sound. *Coexist* sets the bar extremely high for their future albums.

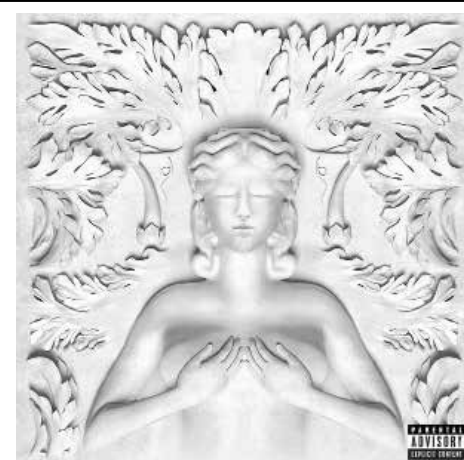
Cruel Summer lack depth

By Alex Floyd
Staff Writer

Oh, the old familiar places. 2 Chainz yelling about both his chainz? Pusha T talking about Diet Coke? Kanye West running up in Goldman-Sachs? We've heard it all before, but never on a project like *Cruel Summer*. Easily the most anticipated hip-hop release of the summer, *Cruel Summer* acts as Kanye's answer to his big brother Jay-Z's *The Dynasty: Roc-La-Familia*. It is a posse album to mark the pinnacle of Ye's musical empire.

The production on the album reflects Yeezy's high aspirations for his crew. He makes it clear with a handful of monster samples, and an assortment of heavy-handed drums that if the album underachieves, the production is not the issue. Mr. West's MPC magic reaches its peak on the ubiquitous single "Mercy," which combines Super Beagle sample with solid verse work from and the verse of 2 Chainz's career, mumbled in the thickest College Park accent I have ever heard.

The singles on the album live up to this mantle, especially "New God Flow" with Ghostface Killa throwing body punches over a sample of himself (yes, it is really *meta*), but the songs that Kanye never deigned worthy see a marked drop off in quality. More than anything, the less lovable tracks – I'm looking at you "Sin City" – suffer from a lack of the artistic force that brought the album together. Without Kanye's energy, the rest of the G.O.O.D.



SHORT TAKE

3 Bells out of 5



- Great production and lead singles
- Subpar content on other tracks, especially lyrically

crew seem uninspired if not uninterested. Kid Cudi cannot even be troubled to make a rhyme with "wishes."

That dynamic defines the schizophrenia of *Cruel Summer*. Sure, there is the virtuoso luxury rap when Kanye is around, but when he stops talking about Mitt Romney's tax returns, what is there to make this album better than a collaborative mixtape between a random assortment of rappers? I did not find the answer. Where *Watch the Throne* backed up the hype of the singles, *Cruel Summer* falls short. While Kanye has recuperated his image, he has a long way to go to catch Big Brother.

ARTIST SPOTLIGHT: JACK COYLE

STREET ARTIST EXTRAORDINAIRE

By Lucas Littlejohn
Entertainment Editor

Every month starting this issue, our Entertainment Editor Lucas Littlejohn will interview a different MBA artist (visual, musical, or performing) to celebrate the incredible talent of our artists on the Hill. The subject of the first ever Artist Spotlight is junior Jack Coyle. Already a Scholastic Art Award winning artist, Jack has made a name for himself around Nashville with his graffiti art. He manned his own booth at Endava 2012, where he worked on a large sign all day, and he has even spray painted a mural on commission for a local ceramics studio.

Lucas Littlejohn: How long have you been doing street art? What got you involved?

Jack Coyle: I've been doing street art for about three years. I got interested after driving around Nashville and seeing street art around the city, and I decided to try it.



POTTERY BARN: Jack Coyle's piece for the Clay Lady's Co-op

LL: Who are your favorite street artists?

Do you get inspiration from their work?

JC: There's a crew in California called MSK that I really like. The name of their head guy is Revok. I research them a lot on the internet to see all their stuff. They do mainly graffiti, and that's what got them really popular. They actually do canvas work too, which they display in various art

shows.

LL: How do you go about making a typical piece? Tell a little bit about your process.

JC: First I do a lot of brainstorming. I look through pictures on the internet on sites like Flickr to get ideas. When I come up with an idea, I sketch it and think about it in different ways, then mess around with it

with spray paint on a piece of wood.

LL: What's the most important piece you've done? What's your favorite?

JC: Over the summer I did a big mural on commission for the Clay Lady's Co-op, a pottery and ceramics studio in Nashville. It's the biggest project I've done so far. It's probably my favorite piece I've done.

LL: How do you plan on continuing street art and art in general in the future?

JC: Next year I'll take AP Art, and I'm working on my portfolio this year in Art III. In general, I'm trying to get my name out in Nashville for now. My goal is to get more commission work here and see where it goes. I'll keep doing it in college and see where it takes me. Hopefully I'll be able to pursue something in art, maybe design.

Know a subject for a future Artist Spotlight? Contact Lucas Littlejohn at: Lucas.Littlejohn13@montgomerybell.edu



STYLEWAS: Jack adapts a form that originated in New York's Golden Age of Hip-Hop and adapts the curving lines to his subject matter



COURTESY OF JACK COYLE

New With Your Friends Festival sure to draw crowds

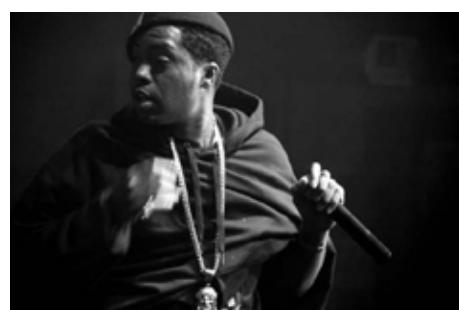
By Chris Hooks
Staff Writer

Everyone knows that Nashville is the home of country music. So what better way to celebrate that genre than with dubstep? That's right folks, Skrillex is coming to Nashville for the first ever With Your Friends Festival. Co-headlined with fellow electronic powerhouse Pretty Lights, the festival will be held at the Riverfront on Friday and Saturday nights, October 26th and 27th, and is sure to be one of the highlights of the Nashville music scene this year.

The lineup for this festival is impressive, considering that Nashville is not known for electro or hip-hop. In addition to the imminent dubstep invasion, alternative artist Santigold will be playing, as well as Queensbridge legend Nas with a nine-piece band playing his new album *Life is Good* along with his classics from the *Illmatic* and *Stillmatic* eras. Be sure to show up early for the openers. Los Angeles's Tokimonsta won't be as "hype" as some of the others, since she specializes in more relaxed glitch-hop music. Michael Menert, who grew up producing with Pretty Lights, is sure to please. However, if you only come to see one opener, be sure to catch Dillon Francis.

He blends every element of electro, house, and dubstep together, as well as producing some great Moombahton. For those that don't know, Moomba combines the beats of Latino dance music with the heavier elements of electro-house. Basically, it's the perfect cocktail for great party music.

When I first heard the announcement, I wondered why the festival was being held in Nashville. Since the success of Pretty Lights' show at Municipal Auditorium in October and Bassnectar's New Year's Eve show, Skrillex decided to host the event in Music City. This means that the show is sure to be an extremely crowded event. Tickets are already on sale, and the price will go up as showtime draws closer, so be sure to snag yours now. For those that are 18 and over, there is a VIP pass that includes special lounges, entrances, and priority standing room closer to the stages, as well as an exclusive after-party (rumor is that it is a riverboat party where Skrillex himself will be spinning). So take the weekend before Halloween off, and be sure to head Downtown to hear the bass ricochet off the walls of the honky-tonks. You DON'T want to miss this one.



COURTESY OF WITH YOUR FRIENDS

SKRILLMATIC: The lineup at With Your Friends will have something for Nashville's Fringes, with (from top) Nasty Nas, Santigold and Skrillex

Lucky Stiff kicks off strong MBA Theater season



ROLLING IN DEEP: The massive cast of the fall musical never missed a beat

By Curtis Turner
Staff Writer

In this year's MBA/HH fall musical, *Lucky Stiff*, the cast and crew did a tremendous job creating a show that entertained the audience every night.

The most impressive aspect of the performance was the way the cast handled transitions, thanks to the strong ensemble effort on their part. The play moved with a fluidity and smoothness that would be difficult to pull off even by a professional theater. These seamless transitions caused the show to move at a pace necessary for a farce to be successful.

The driving force of the show was Harry Witherspoon, played incredibly by Jess Darnell with the sincerity and subtlety required to play the part well. The musical was filled with movement and characters so large it could be almost overwhelming, but because of the consistency of Mr. Darnell, the play never reached too much for the

audience to bear. Jess realized the important role he had in maintaining the sanity in a mentally unstable show, and his chemistry with his uncle's dead body was a vital part of the spectacle. His number "Lucky" was also one of the show's strongest.

That being said, the show really came together because of the performances of the three female leads. Lizzie Boston's Annabel Glick was played with similar sanity and sincerity as Harry which was unfamiliar territory for Lizzie, but all the same was excellently done. Meggie Hill's Dominique stormed the stage in the extremely memorable number "Speaking French," and with that one number, Meggie created a character that is impossible to overlook. The real show-stopper was Ellie Hitt as Rita. Her powerful voice and charisma captivated the audience.

On the whole this show was a great start to the MBA theater season and gets me excited for *Elephant Man* and *Great Expectations*. Onward Thespians!

SILO delivers unique culinary experience

By Harry Stewart
Food Columnist

East Nashville is nationally renowned for its active (if hipster infested) food scene. The newly-opened restaurant SILO does nothing to hurt that image with its high quality fare.

First impressions are important, and SILO gives a fantastic one. The interior is decorated simply, but beautifully. One wall is a full window with a panoramic view of downtown Nashville, and the opposite wall is made of polished wood, giving the whole place a clean, modern yet rustic feel. The covers on the hanging light fixtures are made of sheets of metal filled with bullet-holes, which adds to the modern atmosphere.

Chefs Clay Greenberg and Paul Cercone carefully craft every course to be uniquely delicious. The appetizer course was no exception. Deviled eggs may not seem like a dinner food, but that changes when made with fried chicken skin or tomato and jalapeño. A great chef should be able to make somebody's least favorite food into something wonderful, and these starters made me forget my distaste for all things egg-based. This new take on a basic food is just one example of the culinary genius demonstrated in SILO.

The next course continued the trend of wonderful food. My order of chicken confit, a traditional French dish of chicken slow-cooked in its own fat, with black pepper dumplings as well as a butternut squash and sweet onion purée



HARRY STEWART/BR

BEDEVILING EGGS: These culinary creations can overcome even the worst prejudices

was akin to poultry heaven. And to make it even better, the chicken was cooked in duck fat instead, then pan fried to give the tender chicken center a crispy outer shell.

Despite my already being full, the desserts looked irresistible. After much deliberation with myself, the orange-cranberry corn cake won out. Between the layers of the wonderfully moist, delightful cake were dollops of sweet, orange-infused whipped cream. A perfect ending to a perfect meal, the dessert was a fantastic balance of sweet and tart.

Even though it may look simple, SILO is far from it. Every course manages to satisfy, without a doubt. I would recommend it to anybody looking for something new and delicious.

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I WORK OUT: Blake is *Gotham's* Nashville's reckoning



BOY WONDER: Is this masked man the only hope for *Gotham*-Nashville?

Juniors give you their permission to die

By Wells Hamilton
and
Ben Barton
Staff Writers, *Gotham Gazette*

Strangely enough, the "Class News" article has actual class news to report this week. The catastrophe started when **Sam Hurd**, while at Stanford engineering camp, invented a device that could turn protein into its gaseous form, which is exponentially more potent than its powder form. However, his plane back from California was hijacked, and the technology fell into the hands of none other than **Blake Patton**. After putting on the mask, Blake became twice as "swole" and therefore irresistible to members of the opposite sex (and yes, we also put the word sex in our article so you would be intrigued and decide to read it). Once informed, the Williamson County Police Department pulled all its officers off curfew enforcement to deal with the threat. It wasn't safe to have someone this strong (or good looking) marauding about. So in a desperate sting operation, the Williamson County and Belle Meade police

attempted a joint mission to capture Blake and circumvent a likely city takeover at his headquarters in a Franklin weight room. Unfortunately, it was only a ploy, and Mac McDonald (we have reports that he also works out) singlehandedly barricaded every policeman in the city in the weight room. Blake Patton now rules Nashville with an iron bicep. "Well, it seems as if it is time to 'Batten' down the hatches!" said **Sam Weien**, pun apprentice under the instruction of Ra's al Bailey.

Who will rise up and save Nashville? The only the person who is more swole than Blake and has a chance of defeating him is **Trevonté Easley**, who is rumored to be locked away in a legendary prison below the Brentwood lacrosse field. However, this pit is so dark that it seems there are #NoLights. Literally. Not a single light. Though there are other members of the Junior Class that have superpowers, none of them seem to be formidable opponents for the mighty Blake Patton. Golden Pipes, a superhero alter ego of **Chris Burrus**, is currently indisposed after a failed attempt to go *Back to the Future*. **Clark Hooks**

is able to generate superhuman levels of SWAG, but this seems to have little effect on Blake. The silent assassin **David Spencer** has completely vanished into thin air. **Ridley Wills**, the hero known as The Jaws of Life, is currently battling with a jar of peanut butter. It seems that the hero to save us all is either indisposed or in hiding

Blake, as Nashville's newest warlord, has pledged to bring certain members of the junior class's old aristocracy to justice. The first target was, of course, **Grey Reames**, who had been hiding in the attic of Lowry since his warrant was issued. Unfortunately, his tweet "Hiding from @BlakePatton in the #AtticofLowry #SoScared," compromised his position. **Coleman Kelley** would likely have gone undetected if it wasn't for his strange habit of calling attention to himself by whistling at inappropriate times. **Harrison Davis**, the white knight of MBA, was the last fugitive to be caught, who was in the very last place anyone would look for a wanted man: attending all of his classes, even though he was wanted for execution. "I mean really guys, it was theme week," stated Davis from behind bars. **Russell Carpenter** was the one prisoner who escaped, somehow managing to walk straight out of his cell without realizing that it was a concrete wall. However, the others are now awaiting trial from **Nick Trogden**, the city's new supreme judge. It is rumored that he is a corrupt lunatic who consults an inanimate fruit for his verdicts. We at the *Bell Ringer* were not able to get a precise ID on the fruit, but we know for certain it has a pearish, oval-like shape with a greenish, yellowish color, its innards full of black seeds. This is all the information we have on the crisis at the moment, but we promise to keep you posted to the greatest extent that we can.

If you have any information about the situation and aren't dead, please contact us for comment. Seriously.

Sophomores slump, unslump, slump again

By William Richardson and Owen Powell
Vineyard Vines Brand Ambassadors

The sophomore class is extremely excited for the homecoming dance, mostly because of the anticipation for **Rob Fowler** and **David Bright's** dance moves. We recently asked **Parker Logan** about why he is excited and we received the following conglomeration of letters, "Finna quake. Iz gon be like No Lights. #twerk." **Clay Cavallo** is literally bouncing up and down from excitement. **Luke "Pep" Bullock** is as excited to show off his new ladyfriend as we are to meet her so we can finally settle the debate as to whether she actually exists. In other news about females, class sweetheart **Jay Thomas** has recently increased his Chill-to-Pull ratio to an unthinkable 4:5.

In addition to the dance, the sophomores will be given a chance to show off for more girls the following weekend, on the class trip with Harpeth Hall to Kings Island. **Parker Logan** again shared his thoughts on the trip with us by saying/gargling, "Finna quake. Iz gon be like No Lights. #twerk."

In terms of the football team, the sophomore class has some serious contributors in the varsity program. **Michael Lacey**, **Cole Euverard**, and

Austin Rolfe, among others (like **Owen Powell**) have made some great plays throughout the season thus far. Mainly Austin though. Kid's an animal. Other sports teams boast athletes from our class, including the cross country team and the golf team. The hockey team looks forward to another stellar season on the back of sophomore talent in the form of **Stephen Ray**, **Rob Fowler**, and **David Bright**.

A'ight so for all of you wondering who in the name of **Curtis Turner** wrote that ... that would be your resident frat star, **William Richardson**, up until about 27 words ago when I (Owen) reclaimed the reins to this whole operation. Yeah just kidding about William, but we're starting to tag team the column because I'm too lazy to write a one page article by myself.

Andrew Porter will be sad to hear that no freshman groups would let him in so he is going rogue just him and his date. Speaking of the Pied Piper, he was recently quoted saying, "like **Mr. Meredith** said that I can definitely get a singing scholarship if I keep on singing as well as I am. Like I am the only guy at MBA to make Junior Honors Choir ever.... pssshhhareareadeeyyyy... areareadeeyyyy... areareadeeyyyy COS HE WERE GO... BOOOOM" After reading this he quickly looked to himself, thought "never heard that one before" and then



#SUPASNAG: Austin Rolfe broke Physics with this catch. Sorry Physics

realized how well I know him and he was all like "HAAHHA."

Homecoming is going to be a fantastic time for Porter. **David Bright's** homecoming saga is slowly coming to an end as he is closing in on the perfect date. Watch out for big D with a good lookin' woman on his arm after the football team beats Father Ryan for about the 20th time in a row. **Jay Thomas** GOT HIS BRACES OFF. Can't even recognize the guy now. **Rob Fowler** MHHHMMMM.

Everyone behave at Homecoming, don't give people a reason to look down on our class. Roll Red, and always, chew Big Red Gum.

Freshmen still unsure what hit them

By Werner Bradshaw
Freshman Correspondant

After four weeks of uncertainty, freshmen are finally developing an understanding of their schedule. Despite some setbacks, the class of 2016 is off to a great start so far.

Gray Adelman and **Glenn Coleman** are soon to be uncles. 72 people care about **Gray's** becoming an uncle, but we are still unsure about **Glenn** since he hasn't posted a Facebook status...yet.

The recent class elections have brought out the real truth about the class of 2016: **Adam Young** likes to party big, **Diggs Truitt** is pretty tall, and **Conner Gray** isn't a very good public speaker.

Mr. Gaither's class has solved many mysteries: **Daniel Bishop's** real name is Patrick, **Brandon Bennett** has trouble being on time to class, and **Tony Ding** knows everything there is to know about Latin

Rumor has it **Jack King** is embarrassing himself on a daily basis, especially on the football field, and **John Kelly** was this close to going to Ryan.

Sam Anderson really likes cheese, **Alec Whitson** likes to scratch his chin, and **Clarke Allen** still doesn't understand the Pythagorean Theorem.

After months of rehab, **Jack Malone** is almost, kind of, not really healed from his abdominal wall pains (they will probably heal just in time for hockey season.) The latest report has it that he is at about, like 40%, so he will probably miss the rest of football.

Up to no good in study hall, **Daniel Smith** has some sort of electronic device that produces a high-pitched noise, **Brodie Poe** needs to sit in the front row. **Owen Currey** just makes a lot of distracting noise with his mouth. **Phelps Gambill** needs to get a haircut, and **JC Fogg** is really hype (still).

Word on the street is that **Hudson Coombs** is a shoe thief, and nobody has seen **Tanner McCormick** on campus this year.

Have you ever smelled **Winston Hewitt**? He smells really bad. Really bad. Smell him some time and see for yourself.

Now that most sports are well under way, **Conner Gray** thinks he is really good at basketball. **KP Frazier**, **Jackson Siktberg**, and **Joe Scowden** go way to hard in football, and **Connor Downey** is a varsity golfer, and maybe a hockey player (and he is really good at singing). Special thanks to **Ross Bradshaw** for taping all of the football games, because that just can't be fun. **Russell McGinn** is supposedly a varsity hockey player, but no one really knows.

According to **D'on Coofer**, Latin II Honors is giving a lot of people trouble. **Lawrence Rodgers** is really excelling in French, and **Taylor Asher** says Ancient Medieval is, like, really hard. **Wes Richardson** is taking Spanish (and probably has a new Facebook wife).

Well, that about sums it up. If anyone still needs advice about anything, just ask **Yavin Alwis**. You won't regret it.

Seniors run this thing like it's #NoLights

By "MacDaddy H"
Co-News Editor

So we're more than an eighth of way through senior year. Maybe it's because fractions don't register as actual numbers in my head, but that seems like a lot. I'm pretty sure that means we've only got a few more nights of Rack City under the lights. Time flies, right?

Several fellas in our class are taking advantage of every moment they've got. **Nathan Fouts** can often be seen after school making ramps out of construction scraps to shred via scooter or roller blades. Plus he really likes sliding. While Nate may have just discovered the joy of a good slide, one of his more experienced peers can speak to its pleasures: **Mark Lowe** has been sliding for years. "Yea, it's pretty chill," he says as he liberally applies Vaseline to his lips.

Though it's technically unconfirmed at this moment, **Hamilton Millwee** is definitely raging this year, because he's batting just below .500 on remembering lab days. **Kevin Wang's** got big things poppin' too: he went to his first non-MBA football game ever, got a burning feeling from **Bill "Slick Willy" Clinton** and he also discovered the *White Album*.

It's not all fun and games for the seniors though. Abby cracked the whip on **John Tully** and **Andrew "Kerp Kerp Kerp Kerrr" Karpos** got grounded for getting a dismal ninety on a math quiz. And no doubt **Jack Wagster's** getting a little peeved at **Chris Hooks** because **Chris** always corrects his grammar. And to top it all off, we lost Nipple!

Sam Waitt would like to announce that he is 100% behind the Romney-

Ryan ticket and he's confused about **John Mellow's** and **Benjamin Haynes'** willingness to endorse Islamo-communopan-Africanism. **Kanye West** added his two cents from the lobby of Goldman-Sachs saying, "Mitt Romney ain't pay no tax, Mitt Romney ain't pay no tax." Almost as important, **J. Carlton** and **John Tully** had a swell time down in Oxford a few weekends ago.

Kaylor McCracken is starting to get annoyed with everyone saying his name wrong. For the last time, it's Taylor... **Christian Sargent** has really enjoyed getting to know Mr. Webb. He says his new bud's been very complimentary of his flow. **Chris Duffey** is thinking about giving kicking another shot.

Aaron Jumonville has reportedly found time to make it to two, mark that, two football games this year, despite his new, time consuming interest in spelunking. **Jack Emerson** and **Hayden Deakins** tell me they're about ready to publicly announce their love affair, but not quite yet. On a related note, all my sources tell me **Sam Turner's** relationship with Emily Patterson is really taking off.

Madison Rieke has gotten really good at hopping on one foot while screaming "2 CHAINZ!!!" but that will probably just lead to another stress fracture. **Ryan Potter's** new hot spot to hit up with his dates after the movies is Walgreen's. "It's got everything I need, no matter which way the night's headed. I can grab a RedBox, Slim Jims, (Partha) ReddyIce, or Icy-Hot, all in the same place! Where else could I do that?" Seems legit.

Andrew Graham owes me some serious dough, and the hockey team will need to locate the Magic Conch in order

to use its powers during the upcoming season. At the MBA board meeting a while back, **Tom Bu** informed some of the most powerful men in Nashville that he is interested in cross country and ping-pong. **McKay Proctor** wants you to know that ear violence is real. If you see something, say something, or call this number on the bottom of your screen- 1-800-EAR-HELP.

Mattison Asher is a little concerned that he might have to start wearing wigs for theater productions since he's balding. **Benjamin Haynes** is, if anyone didn't know, back on the market. He's in desperate need of cash though, so he's had to find some funds being handy around the house. Unfortunately, for BI's business model, **Mark Lowe** had to cut him off from the Vaseline supply.

Alan Liang is really enjoying hith thpanish clath these dayth, but something weird is going on with his accent. An official date has been set for **Sam Turner** and **Patrick Moody** to begin construction on their ship with **Jake Simons'** older brother. **Will McFadden**, during his visit to Auburn, managed to poison Toomer's corner for the second time.

Franklin Garstin eats mud and is tip-toeing around mono. To **Franky G's** dismay, **Tommy Douglas** got mono from a certain someone. Sorry you had to find out like this, **Franklin**.

Looky there! I almost got all the way the way through the article without mentioning **Kendal Jones**!

What's that, underclassman? You thought my article was too long? Back off bub, I'm a senior. Gentlemen, we don't have much time left. Let's nascar nascar nascar and get to it. RFR.



READY AND GRILLING: Polka-dots are a good look, *Furm*;



YUP, HE'S LIBERAL: *Wilson* feels pretty, oh so pretty.



ALAN OF SAMOTHRACE: In a powerful expression of Greek Hellenistic form, Alan alights on the prow of a ship in the sheer, form fitting garb and S-curve typical to the

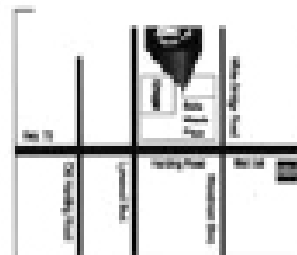


AY GURL LEMME HOLLA: "Gonner" and Connor have never felt so... so right.



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MONTY BELL AND THE CHAMBER(S) OF SECRETS



NASH-ONAL TREASURE: *The Bell Ringer* has to steal the Declaration of Independence

By Alex Floyd

and

McKay Proctor

Staff Nick Cage Enthusiasts

We've been sitting in Art History class and we've been thinking: why is New Wallace so big? The Romans were big fans of carving out interior space by walls with very little negative space, but I mean, really? Are we going to use all that room in there? All that brick and mortar can't be just a dining hall and debate locker room right?

Only one explanation: the school has secret stuff stashed away in the fat rolls of New Wallace and Lowry. We here at the *Bell Ringer* have been investigating possible secret hideaways. Here are our best educated guesses.

1. Casino and Health Spa in the Women's Restroom.

Let's face it: no one has been in there, no MBA student at least. The women of MBA have a plethora of rooms around campus just for them. I'm pretty sure that there are enough ladies rooms at MBA for each female faculty member to have one all for herself to barricade like a snow fort. Where's the fun in that? What's the point of a bathroom if one can't commune with friends and colleagues? So what's stopping the MBA Women's Liberation Front from taking the restroom to the next level and adding a casino and health spa in their restroom? Absolutely nothing is stopping them, that's what. Lowry Las Vegas would be an oasis of fun and fiesta just for the ladies, complete with slot machines, roulette wheels, black jack and Kenny G playing mellow jazz deep into the night.

2. A Being John Malkovich-esque Portal into the Mind of Mr. Michael Kelly

On the 2 1/2 floor of Lowry, the one that's inaccessible to students and is specialized for people under four feet tall, behind some file cabinets is a small door that opens into a tunnel which leads to a portal into the mind of Michael Kelly. It's actually a good thing that the administration keeps this hidden. Mr. Kelly's body may be a temple, but his mind is something else entirely, something that should stay secret. Mere mortals can't handle the truth. The portal exists in case Real Mr. Kelly has to do battle with Nega-Mr. Kelly (that's a whole 'nother issue boys) and throw his confounded though immortal body into the treacherous pit of his mind. You may enter, but at your own risk. No puppeteers please.

3. The Gaither Cave

In old Wallace, W One-Five was

next to an elevator shaft. What's more, there was a door into a "closet" that abutted that elevator shaft. What does that definitely mean? That's right, it means a firepole down to a marble laden man-den full of leather bound books, stolen Julian statuary, and wood carvings of Stoic aphorisms that we call the Gaither Cave. From this stone sanctum of Stoicism, he watches over the emotional state of our fair city, making sure it grows neither too optimistic nor too depressed. He is an erudite guardian against the meretricious masses. He is not of us, he is on a higher plane and higher level of moral fiber. As we all know, boys, "Debet semper plus esse virium in vectores quam onere." (Seneca, 4 B.C. - 65 A.D.)

4. Dr. Seay's Villa Rustica

We know about his villa rustica in the actual rustica. He talks about that readily. We want to know about the villa rustica we saw them stuccoing last Thursday on the roof of new Wallace. We understand Dr. Seay needs to live in style, we just want an *MTV Cribs*-style tour. What does Dr. Seay keep in the atrium? Is his sella made from the skulls of his vanquished enemies? Are we running out of Latin vocab words? Let's move on.

5. Wee Britain

To accommodate our friends from across the pond, the good folks at Hastings architecture added a small outpost of the crown, Wee Britain, as a collection of pubs and shoppes from every shires end of Anglond. This one is actually behind a false bookcase in Mr. Morrison's room. If you do manage to get in for to seke the Holy Blissful Martyr, watch out for Mary Poppins. She has a nasty habit of dropping from the sky. Sea Britain is also under construction at Long Mountain.

6. MBA Fight Club

Deep within the bowels and boiler rooms of New Wallace there is an arena so intense, so dangerous in its... What? Don't talk about it? Ok.

7. The lost tomb of Montgomery Bell

This is technically cheating because it was there the whole time, but Montgomery Bell was buried Tutankhamen-style under the old Wallace Building when he passed into the great steel mill in the sky. Imagine the massive room full of Illuminati gold in National Treasure, now turn it into Freemason steel and put it under Wallace and you have the right idea. We assume there are booby traps and tetanus. Do. Not. Seek. The. Treasure.

8. A closet of Generic Microbes

You know that one microbe that



I WANNA KNOW WHERE THE GOLD AT: *Money diving is not recommended.*

looks like every other microbe? Yeah, this is where they keep them, along with Jimmy Hoffa and the Ark of the Covenant. Occasionally a microbe breaks or makes a mess of itself, so they just roll out a new one. We saw it happen. They just drained the little sucker of his life force, fed it to Byron (R.I.P.) and pulled a smaller one from the closet. They also are making them continually smaller to store them in the closet in greater numbers. This is why you always return to campus saying "Did the Microbes get smaller?"

9. Jimmy Hoffa

No explanation necessary.

10. The Scrooge McDuck Safe

Anybody that watched *Duck Tales* knows EXACTLY what we mean when we say Scrooge McDuck safe. If you don't, refer to the picture above, go to the mirror, and ask yourself why you have to be a bad person. After the investment banks fell apart and the school realized that Quantitative Easing would weaken the dollar against commodities and create historically low interest rates, the entire Finance Department ran up in Goldman Sachs to make a withdrawal, chanting, "These figures tryin' to hold me back. These figures tryin' to hold me back." They took the entire endowment and bought commemorative Sacajawea gold dollars (at Jake Macey's numismatist behest). They used the guise of "building a parking garage with a soccer field on top" to blast out a massive interior space and turned the whole thing into an inflation proof, recession proof, and Nuclear Weapon proof safe of McDuckian scale. No. Seriously.

11. Girls

We're 90% sure that this whole "all boys" thing is just a running gag. There has to be a place where they teach girls on

campus right? The main reason being, this place smells way too good to be an all-boys school. These hallowed halls should reek of sweat, gunpowder, rich mahogany and mou-stache wax. Instead we have a campus that smells nice, with the noted exception of the manhole by the gym and the gym itself. Our musk is being canceled out from somewhere, and we know only one force that can cancel out man musk: girl musk. Have you ever been to Harpeth Hall? It smells like Cinnabon and self-esteem. It's gross. Most women even look like they smell better than men. There has to be a large concentration of females on this campus somewhere that balances it all out. Not only does the school have some chicks on the side, they get all the good assembly speakers. Dr. Neergaard didn't retire, he's playing every Monday at the Montgomery Bell Girls Academy. Remember that day when that rumor started that the Jonas Brothers were on campus? That was true, they just weren't on *our* campus. They even got Mila Kunis and Natalie Portman to speak about the trope of bad eating habits and the negative image of the female body in *Black Swan*. We think that talk would be informative for both genders, thank you very much. We believe the Girls Academy is beneath our feet in our massive system of tunnels. Which reminds us...

12. Our massive system of tunnels

Mr. Gioia has a hard hat in his office. Have you ever noticed? We have. Through the window. At night. (Spying? We weren't spying! We were investigating!) Unless the headmaster is a spelunking expert (not ruling it out, but we doubt he has time), that hard hat points to a mole-people inspired system of tunnels that criss-crosses the campus. Think about it. Have you ever seen a department head walking in the rain? How did Coach Anderson get from Massey to the Lowry building to see you playing Bloons Tower Defense 8 on your phone? (Protip: don't scream "Stupid blimp, why don't you die?!" into your smart phone. Rarely a good idea.) The answer can only be a series of ~~tubes~~ we man tunnels. How far does this tunnel system extend? We have no idea, but we think that the flashbang grenades with the waffle on them that just came through the window mean we better shut this investigation down. Until next time, gentlemen, and remember: don't open any strange doors and there is a treasure map on the back of Andrew Jackson's letter in the library. Godspeed, conspiracy theorists. Godspeed.



V FOR VERITAS: *Fencing practice in the depths of the Gaither Cave.*